





THIRD PORTION.

CATALOGUE

OF

THE RENOWNED COLLECTION OF

OBJECTS OF ART

ANI

DECORATION,

OF

Mr. E. JOSEPH,

of 158, New Bond Street,

WHO HAS ENTIRELY RELINQUISHED BUSINESS:

WHICH

Messes. Christie, Manson & Woods,

AT THEIR GREAT ROOMS.

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, JUNE 10, 1890,

AND FOLLOWING DAYS.

AT ONE O'CLOCK PRECISELY.

Each Portion may be publicly viewed Saturday and Monday preceding Catalogues of the whole Collection Three Shillings each. Catalogues of each Portion One Shilling each.

Illustrated Catalogues of the whole Collection, price Seven Shillings and Sixpence each, may be had of M. Mannheim, M. Stettiner, and M. Sichel, of Paris; M. Lewy, Senr., of Berlin; M. H. Eggeb, Openring, Vienna; Messrs. Goldschmidt, of Frankfort; M. Boasberg, and MM. Hamburger, Bros., of Amsterdam; and at Messrs. Christie, Manson and Woods' Offices, 8, King Street, St. James's Square, London.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, if required; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

ORDER OF SALE.

THIRD PORTION.

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Eighth Day's Sale.—Tuesday, June 10.

MANUSCRIPTS OF THE XVTH AND XVITH CENTURY; VENETIAN GLASS AND ENAMEL; ITALIAN CARVINGS, IN ROCK CRYSTAL; ITALIAN CARVINGS, IN IVORY AND WOOD; ORIENTAL OBJECTS OF ART; OLD FRENCH FURNITURE, AND OBJECTS OF ART.

Ninth Day's Sale.—Wednesday, June 11.

OLD ENGLISH MINIATURES, SNUFF-BOXES; OLD FRENCH BIJOUTERIE, MUSICAL INSTRUMENTS; OLD ITALIAN BRONZES, METAL WORK, AND OTHERS; MENECY PORCELAIN SCENT BOTTLES; OLD SEVRES PORCELAIN; OLD FRENCH FURNITURE AND DECORATIVE OBJECTS.

Tenth Day's Sale.—Thursday, June 12.

OLD FRENCH MINIATURES, ENAMELS; OLD FRENCH AND OTHER BIJOUTERIE, SNUFF-BOXES, AND ETUIS; OLD ITALIAN BIJOUTERIE AND SMALL OBJECTS OF ART; OLD FRENCH METAL WORK; OLD FRENCH FURNITURE AND DECORATIVE OBJECTS.

Eleventh Day's Sale.—Friday, June 13.

OLD ENGLISH MINIATURES; OLD FRENCH BIJOUTERIE AND OBJECTS OF ART; SNUFF-BOXES AND ETUIS; OLD FRENCH AND OTHER DECORATIVE OBJECTS; INCLUDING THE FINE CASKET BY JAMNITZER, OF AUGSBURG; SOULPTURE; AND THE UNRIVALLED COLLECTION OF MINIATURES BY RICHARD COSWAY, R.A., AND CONTEMPORARIES.

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CATALOGUE.

Eighth Day's Sale.

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On TUESDAY, JUNE 10, 1890,

AT ONE O'CLOCK PRECISELY.

MANUSCRIPTS AND ILLUMINATIONS.

- 924 LA ORDEN QUE SE TIENE Y A DE TENER PARA RESCEBIR ALGUN SENOR JURADO EN NUÈSTRO CABILDO. A Spanish Manuscript of the 16th century, on vellum, with three Miniatures of the Cross, the Arms of Spain, and a figure of Justice, bound in red velvet, with corners and clasps, and the arms of Spain, in brass work on the sides
- 925 Horæ Beatæ Mariæ Virginis, cum Calendario. Manuscript of the 15th century, on 132 leaves of vellum, with 9 large Miniatures and 16 small ones, portraits of Saints. The Calendar is decorated with the Signs of the Zodiac, and the Occupations of the Months, and every page is ornamented with an arabesque border, in which are introduced grotesque figures of indescribable animals, &c., 8vo., purple velvet, gilt edges
- 926 Preces Pie. Manuscript of the 16th Century on paper with drawing of saints, 18mo, old calf
- 927 PSEAUMES DE DAVID, Amst. 1617—Psalmen Davids, Amst. 1628:—
 2 vol. 24mo, bound together in old needlework binding
- 928 Missale Romanum cum Calendario, Manuscript of the 15th Century on 217 leaves of vellum, with 10 large Miniatures, 5 small Miniatures in borders, and 15 portraits of Saints, with illuminated borders, and the small initial letters illuminated in gold and colours, sm. 4to, green morocco, the sides tooled in the Grolier style, gilt edges, by C. Lewis, from Mr. Hanrott's library

- 929 Horæ Beatæ Mariæ Virginis cum Calendario. Manuscript, on vellum, of the 15th century, with 11 Miniatures and 12 portraits of Saints. The Calendar is decorated with miniatures of the Occupations of the Months, and many of the borders are illuminated, 24mo, in the original calf binding
- 930 Register Book, of the Guild of St. Anna at Ghent, from 1589 to 1783. Manuscript, on 73 leaves of vellum, in Dutch, with a large Miniature of St. Anna, folio, black morocco, with chased silver centres (on one side, St. Anna, and on the other an inscription giving the date of the binding, 1663) and clasps
- 931 MINIATURES. Two large illuminations on vellum, framed, and enclosed in a brown velvet case, which closes like a book
- 932 Hebrew Manuscript, on 170 leaves of vellum, of the 15th century, with illuminated border to the title, and the headings of the chapters, by an Italian artist, 12mo, old calf
- 933 Hore Beate Marie Virginis cum Calendario. Manuscript of the 15th century, by a Flemish Scribe, on 266 leaves of vellum, and decorated with 22 large Miniatures, 28 small portraits of Saints in the initial letters, 23 borders and numerous initials and capitals, all finely executed in grisalle, small 4to. inold calf binding, gilt edges (binding broken) in a case.

This volume is a fine and interesting specimen of this beautiful style of miniature painting, examples of which are very uncommon.

- 934 The Crucifixion: an illumination for a 15th century manuscript, in gilt border with the evangelists and emblems in circular medallions—on vellum, with long inscription on back, and date 1490
- 934A FLEUR DES HISTOIRES, CONTENANT LES EXEMPLES MORAUX DE SAINT GREGOIRE ET L'HISTOIRE DE ROME ET DES FRANCOIS.

 Manuscript of the XVth Century on 311 leaves of vellum, with 2 large Miniatures (one representing Saint Gregory, with the tiara on his head, dictating to a monkish scribe), and two small Miniatures, with illuminated borders, in which the arms of the original owner of the Manuscript are introduced. The numerous large and small initial letters are also richly illuminated, large folio, old calf

VENETIAN GLASS AND ENAMEL.

- 935 A Jug, of globular form, with cylindrical neck, enamelled with circular ornaments, and scrolls, in colours
- 936 A Large Plain Goblet, painted with St. George and the Dragon, and wreaths and festoons of foliage, in colours and gold
- 937 A Goblet, on foot, enamelled with arabesque dragons, and border of jewels—early 16th century work
- 938 A Curious Tall Wineglass, with band and ribs of opaque white glass, in relief—the foot mounted with an openwork silver globe, containing a die
- 939 A VENETIAN GLASS BOTTLE, formed as a horn, with white spiral lines and circular ornaments and bands in relief, mounted with pewter .
- 940 A Bottle of the Same, of opaque white, with brown stripes, formed as a lion
- 941 A LEAF-SHAPED DISH, of ruby-coloured glass
- 942 A FLUTED GREEN VASE, of elegant form 9 in. high
- 943 A Curious Bottle, of opaque glass, mounted with metal gilt, and formed as an ostrich—10½ in. high
- 944 A Pair of Drinking-cups, of cut glass, with figures representing the Seasons, and landscapes in colours, gold, and silver
- 945 A Pair of Tall Cups, of Venetian enamel, with Chinese figures and festoons in colours and gold
- 946 An Oblong Frame, of silver, richly enamelled with birds, insects, flowers, and foliage in colours, and with gilt masks in relief, partly enamelled, and with outer and inner border of metalgilt
- 947 An Octagonal Plaque, of early translucent enamel, with St. George and the Dragon, in relief, and landscapes and buildings in colours, the border painted with birds, scrolls, and flowers—in chased metal-gilt frame, with looking-glass back—4 in. by $2\frac{\pi}{3}$ in. Vide illustration
- 948 A SILVER-GILT DIPTYCH, of the fourteenth century, engraved inside with the Crucifixion and the Annunciation, and with two figures of saints outside in borders of ornaments, the whole covered with translucent enamel in colours

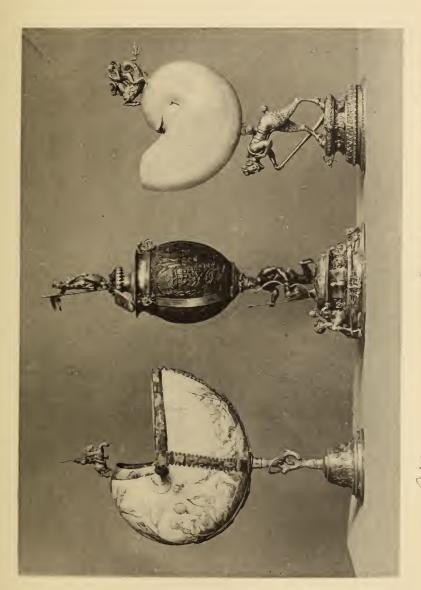
949 A TRIPTYCH, of silver, engraved with diamond-pattern ornament, and border chased with cherubs' heads, masks, and scrolls, the doors engraved inside with figures of saints, containing an early translucent enamel, with a Madonna and a female saint in prayer. Vide illustration

CINQUE CENTO JEWELS AND OBJECTS OF ART.

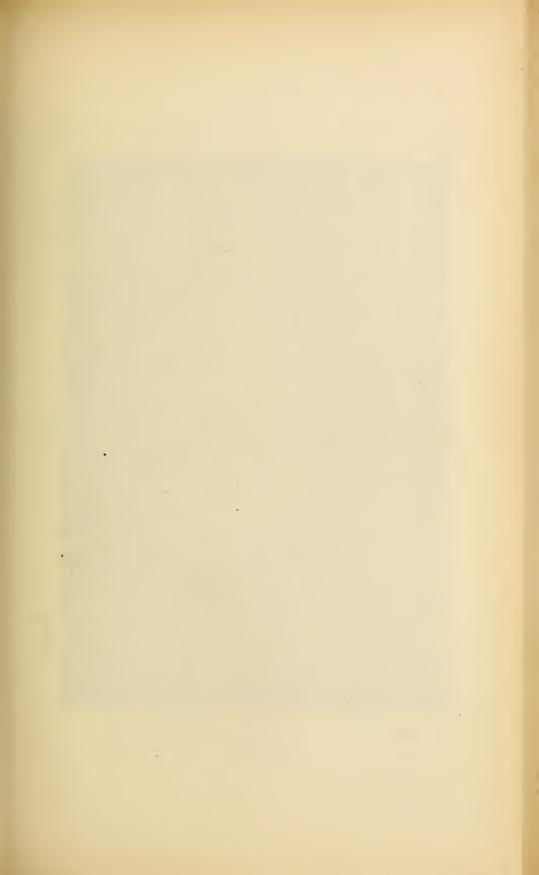
- 950 A SMALL OVAL GOLD MEDALLION, with a figure of a lady reading, a brazier at her feet, in relief, partly enamelled in colours, the border inscribed "Anna Maria von Stetten," the back engraved with arabesque ornament
- 951 A Gold Ring, chased and partly enamelled in colours and white, and set with an emerald
- 952 A SMALLER DITTO, with chased centre, partly enamelled in colours, and set with a faceted gem
- 953 A Chased Gold Ring, the bezel chased and partly enamelled, and set with a ruby
- 954 Another, chased and partly enamelled, the bezel set with a small oblong plaque of rock crystal
- 955 A Large Ring, exquisitely chased and enamelled in colours, and set with an oval onyx cameo of two horses
- 956 A Gold Ring, boldly chased with two reclining figures in armour, supporting a shield with a Maltese cross in gold on red enamel ground
- 957 A GOLD RING, the bezel containing a miniature of a saint, and set with six diamonds in silver
- 958 A Jewish Marriage Ring, of gold, with rosettes and filigree ornaments enamelled blue, and with small square lid covering and inscription
- 959 Another, of gold, with chased border and Hebrew inscription, in relief, meaning "Good Fortune," enamelled in colours, and with a temple in gold
- 960 A SMALL STEEL KNITE AND A SILVER-GILT FORK, with rock crystal handles, each mounted at the top with a group of a monkey and fruit, and with chased and enamelled gold ferrules—in old shagreen case. Vide illustration

- 961 AN OLD FRENCH WATCH, in Louis XIII. gold case, enamelled white, elaborately and minutely chased with masks, foliage and scrolls, and studded with diamonds, the dial enamelled and pointer set with sparks, suspended by a short gold chain. Vide illustration
- 962 A Reliquaire, of Louis XIII. enamel, on gold, painted with flowers in colours, with folding doors enclosing a figure of the Madonna and Infant Saviour carved in boxwood. Vide illustration
- 963 A Group of St. Catherine and another Saint with a Kneeling Figure, of gold, enamelled in colours and white, and mounted as a pin
- 964 A Pendant Jewel, formed as a war-ship in full sail, the hull engraved with marine deities and enamelled red and white, the sails of gold and white enamel, the mainmast surmounted by a flag
- 965 A Pendant Ornament, of ivory, carved with the reclining figure of a nymph and a faun, with coloured drapery and ground, mounted with gold chain and three pearl pendants. Vide illustration
- 966 An Octagonal Reliquaire, formed of two plaques of cut rock crystal, painted and gilt, with a saint in a landscape, and containing a relic, in chased gold border enamelled in colours
- 967 An Oval Gold Reliquaire, with chased openwork border, enamelled in white and colours, and with miniatures of the Madonna and Infant Christ and a saint, covered with crystal plaques
- 968 A BEAUTIFUL PENDANT GOLD JEWEL, formed as a figure of a parrot, enamelled with red and green, the breast formed of a polished emerald, perched upon a vase of fruit of open design, finely chased and enamelled and set with precious stones, suspended by four chains from an enamelled gold ornament with pearl pendant. Vide illustration
- 969 A Silver Spoon, with large circular bowl engraved with a rose, foliage, and scroll inscription, and inscription in Gothic letters and partly gilt, the handle formed of jasper mounted with a group of the Madonna and Infant Saviour, and pierced and chased ornaments of gold, partly enamelled, and set with a pearl, the top formed of rock crystal. Vide illustration

- 970 A Large Pearl Nautilus Shell, engraved with allegorical subjects in three medallions and arabesque foliage, the inside pierced and carved with a helmet
- 971 A Pearl Nautilus Shell Cup, engraved with nymphs, satyrs, and children in a landscape, and mounted with bands and borders of chased silver gilt surmounted by an armed figure on a horse—on stem formed as the trunk of a tree, and a figure with an axe attacking a serpent—on silver-gilt foot, chased with arabesques. Vide illustration
- 972 A Pearl Nautilus Shell Cup, on silver-gilt stem, formed as a figure of a satyr bearing a club—on oval foot, elaborately chased with masks, fruits and arabesques, surmounted by a figure of Neptune on a sea-horse—12 in. high. Vide illustration
- 973 A Cup, formed of a cocoanut elaborately carved with the Temptation of Adam, the Expulsion from Eden, and another subject illustrating the Fall, on silver-gilt stem, formed as a kneeling Ethiopian, and hexagonal foot with a figure of Plenty, busts and ornaments of appliqué silver and silver gilt—the cover, of silver gilt, surmounted by a figure of Minerva holding a shield, and with shield of arms painted in colours and gold upon glass—14 in. high. Vide illustration
- 974 A Pair of Steel Knives, the blades partly gilt and engraved with coats of arms, scrolls, and the letters "C. M. D.," with silver-gilt handles, finely chased with scroll ornaments in low relief, and inlaid with plaques of niello silver, with trophies and coats of arms, and two steel plaques with ornaments in flat chasings; and a pair of forks, with similar handles, in old leather case stamped with fleur-de-lis in gold
- 975 A SMALL OCTAGONAL TABLE CLOCK, with chased silver dial in silver-gilt case, the sides decorated with applique scroll foliage and busts of pierced and engraved silver—in old velvet case
- 976 A Steel Dagger, with grooved blade, the hilt, pummel and guard and upper part of the blade elaborately chased with figures of armed knights, arabesques and scrolls, the arms of the Medici family and fleur-de-lis on a shield
- 977 Another, with triangular blade, the hilt chased with arabesques and scrolls, the pummel formed as a figure of a drummer seated on an animal, the guard formed of two male figures









- 978 Another, with fluted and chased hilt, pummel and guard
- 979 A SMALL STEEL CASKET, with dome top, beautifully damascened with subjects from the "Metamorphoses" of Ovid, landscapes and buildings in gold and silver
- 980 A Bronze Pummer for a Sword, chased with Hercules fighting the Centaurs—of 16th century work
- 981 A SMALL CIRCULAR SILVER-GILT PLAQUE, chased with Diana and the Metamorphosis of Actæon, in high relief
- 982 A MINIATURE OF THE MADONNA, in blue robe and gold crown, holding the Infant Saviour, in tortoiseshell frame, mounted with ornaments of chased and engraved gold, enamelled white and dark-blue, the back engraved with a monogram, surmounted by a crown and scrolls
- 983 The Madonna, with the Infant Christ and St. John, in a landscape, with buildings and trees in the distance: a small painting on glass, in colours and gold
- 984 A Border, for an illumination, painted with terminal figures of angels, masks, and arabesques, in colours on gilt ground—in gilt frame
- 985 Eleven Illuminations, from an old Italian missal, painted with subjects from the Life of Christ, and legendary subjects and Latin inscriptions, in gold and colours, upon vellum—in a frame

OLD ITALIAN CARVINGS IN ROCK CRYSTAL.

- 986 A PLAIN OVAL CUP, mounted with scroll handles, chain pattern bands, and foot of chased silver gilt, enriched with precious stones—1½ in. high, 3½ in. long. Vide illustration
- 987 A SMALL OVIFORM GOBLET, engraved with birds, festoons of flowers and plants—on stem, mounted with silver—3½ in. high
- 988 A Shell-shaped Cup, carved with foliage and other ornaments, in relief, and engraved with flowers—on fluted stem and foot of rock-crystal, mounted with gold, enamelled with ornaments in black—6½ in. high. Vide illustration

- 989 A FLUTED CUP, deeply engraved with birds and scrolls, in six compartments, with handles and foot of rock-crystal and silver gilt, enamelled in colours—5 in diam., 2½ in. high. Vide illustration
- 990 AN OVAL DISH, engraved in the centre with a cherub bearing a cross, and cherubs with emblems of the Passion and Crucifixion on the border, with outer border composed of six plaques of rock-crystal, engraved with cherubs' heads and festoons of fruit in borders of silver gilt, with bands of gold enamel set with precious stones—on oval foot of silver gilt, en suite—10\(\frac{1}{4}\) in. by 8 in. Vide illustration

OLD ITALIAN CARVINGS IN IVORY AND WOOD.

- 991 A Vase, of globular form, and cover, carved with anabesque foliage and band of festoons of fruit, in low relief, the cover surmounted by a figure of a boy
- 992 A SMALL TANKARD, finely carved with figures of Bacchus, Silenus, nymphs, and Centaurs in high relief, and mounted with silvergilt handle, cover, and border of Cinque Cento design, chased with an arabesque figure, cupids, masks, and other ornaments—6 in. high
- 993 A Hand Candlestick, the stem boldly carved with hunting subjects, the foot with shaped and carved border, metal-gilt nozzle and claw feet
- 994 The Venus Callipyges and Flora: a pair of oval plaques, carved in high relief—3\frac{3}{4} in. by 2\frac{3}{4} in.—in carved and gilt Florentine frames
- 995 A VENETIAN SNUFF-GRATER, formed as a galley, the lid carved with two male figures supporting a globe and drapery, and with a mask underneath
- 996 A CIRCULAR PLAQUE, carved with the portrait of Pope Innocent XI., John, King of Poland, and two other portraits in high relief, with allegorical subject on the reverse—in metal-gilt frame
- 997 A SMALL FIGURE OF AN INFANT ANGEL





- 998 A SMALL GROUP OF NESSUS AND DEJANIRA—on turned ebony pedestal
- 999 A FLUTED CUP, carved with eight mythological subjects in alto relievo, the handles formed as female busts terminating in scrolls—on ivory foot
- 1000 The Emperors Claudius and Aurelius: a pair of small ivory busts, in armour—on ebony pedestals
- 1001 A CARVED IVORY CRUCIFIX
- 1002 A SMALL OBLONG GOTHIC IVORY CASKET, with gilt bronze borders, feet, and hinges, mounted with five circular plaques, with grotesque terminal figures of birds
- 1003 An Oblong Ivory Casket, of early 15th century work, carved with figures of warriors, bacchanals, cupids, and other figures in relief in borders, with busts and star-shaped ornaments in circles, with the original lock. Vide illustration
- 1004 Adam and Eve, a pair of old Italian carvings, in boxwood—
 9½ in. high—on square pedestals of ebony, tortoiseshell, and ivory
- 1005 Venus Reclining and Holding a Pomegranate in Her Left Hand—on plinth, carved with drapery and cushion—11 in. long
- 1006 A Knife Handle, of boxwood, elaborately carved with a terminal bust of an old woman, boys, and scroll foliage, in high relief
- 1007 An Oblong Venetian Casket, of wood, inlaid with numerous plaques of mother-o'-pearl, in raised borders, elaborately painted with arabesque pattern in gold and colours, and with pillars at the side, with spiral gilt decoration
- 1008 An Oblong Wood Casket, with the Judgment of Solomon, and subjects from Roman history, in high relief, in Gesso duro, the lid decorated with arabesques and cherubs' heads, and other ornaments, on gilt ground— $9\frac{3}{4}$ in. by $6\frac{3}{4}$ in.—a frieze of animals round the base
- 1009 A CURIOUS OLD ITALIAN WOODEN COMB, inlaid with silver

MAJOLICA AND OTHER FAIENCE.

- 1010 An Urbino-ware Jar, of cylindrical form, painted with an historical subject of six figures in a medallion, and shield of arms, and with medallion heads and arabesques in colours, on white ground—12 in. high
- 1011 An Urbino Dish, painted with Scipio Africanus and six other figures at the entrance to a palace, a river scene and buildings in the background, with inscription, and date 1548—101 in. diam.
- 1012 An Urbino Dish, with deep centre, painted with Apollo and Daphne and another figure, in a landscape, a mountainous river scene and buildings in the background, and Cupid on the border, inscription underneath—9½ in. diam.
- 1013 An Oviform Urbino-ware Jar, boldly painted with arabesques, scrolls, and flowers in colours, on blue ground—9½ in. high
- 1014 A Large Circular Urbino-ware Dish, with raised centre, painted with Leda and the Swan in border of masks, and scroll ornaments in colours, and with cupids, arabesques, &c., on white ground, and female figures in four medallions, on black ground, the outer border boldly painted with humorous amorini, scrolls, and grotesque masks, on black ground—18 in. diam.
- 1015 A Circular Dish, with deep centre, painted with a double shield of arms, surmounted by a helmet and crest, and scroll border in colours, on white ground, partly fluted and painted with arabesque foliage in blue—17³/₄ in. diam.
- 1016 A CIRCULAR PALISSY DISH, with Perseus rescuing Andromeda, a composition of numerous figures in high relief—9\frac{3}{4} in. diam.
- 1017 A DEEP Palissy Dish, of hexagonal shape, with human masks, scroll ornaments, and flowers in relief in colours—10 in. diam.
- 1018 A Circular Dish, with raised centre painted with a portrait of a lady, and with raised spiral flutings painted with arabesques and border of birds and arabesques on white ground—15 in. diam.

- 1019 A Curious Bottle, of old grès de Flandres ware, formed as a book with clasps, coloured blue and grey, with two long inscriptions, and date 1659
- 1020 A Grès de Flandres Inkstand, of semicircular form, with figures at a banquet, musicians and attendants in relief on blue ground, and inscribed "Die Bareim Hochseit"
- 1021 A German Canette, of greystone ware, with three large portraits in armour, coats-of-arms, and inscriptions, in high relief, in compartments, each surmounted by two figures of angels
- 1022 A Persian-ware Bowl, with waved border, the outside coloured blue, the inside painted with flowers in compartments in white on blue ground
- 1023 A ROUND DISH, painted with flowers and foliage, in a vase-shaped medallion in blue on white ground
- 1024 A Pair of Blue and White Twelve-sided Dishes, painted with flowers and ornaments in blue on white ground
- 1025 A Persian-ware Vase, with foliage in green on pale-blue ground

 —4½ in. high

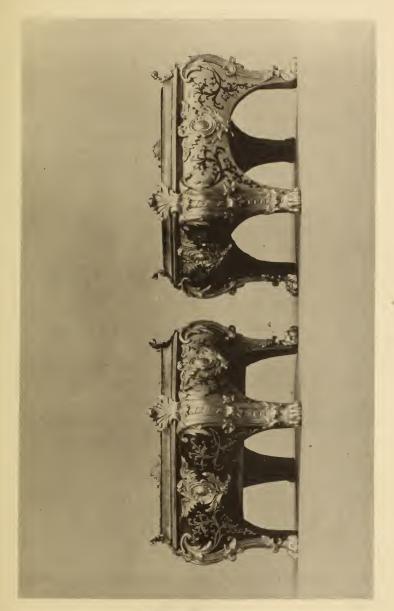
ORIENTAL OBJECTS OF ART.

- 1026 An Oblong Plaque, of Chinese pale-green jade, pierced and carved with dragons and scrolls— $2\frac{3}{4}$ in. by $2\frac{1}{2}$ in.
- 1027 A JAPANESE IVORY MEDICINE-BOX, in three divisions, with characters in circles raised and gilt, with carved ivory pendant and enamelled bead
- 1028 A Japanese Articulated Figure of a Craw-fish, of coloured ivory
- 1029 A SMALL CABINET, of old Japan powdered gold lac, with folding doors and drawer beneath, river scenes in two panels, and fan-shaped black and gold medallions—on stand—9½ in. high
- 1030 A Pair of Old Japan Lac Cups, with trees and rocks, in gold, on black ground, mounted with feet and handles of chased Louis XVI. or-molu

- 1031 A Casket, of old Japan lac, with dome top with figures, buildings and landscapes, in gold, on black ground, in medallions in borders of mother-o'-pearl, on ground of black and gold lac and mother-o'-pearl
- 1032 A Venetian Writing-desk, with drawer and shelves, with star-shaped ornament on the top, and back and borders inlaid with ornaments and arabesques in ivory

OLD FRENCH DECORATIVE OBJECTS.

- 1033 A Square-shaped Pedestal, of blue boulle, inlaid with scrolls and trellis ornament of engraved metal gilt and mounted with flowers at the corners and borders of chased or-molu
- 1034 A Louis XVI. Square Mahogany Pedestal, mounted with military trophies, borders and ornaments of chased or-molu
- 1035 An Oblong Casket, of black boulle, inlaid with scroll foliage and ornaments of engraved metal and mother-o'-pearl, mounted with ornaments at the corners of chased or-molu, a pincushion on the lid—7 in. by 5\frac{3}{4} in.
- 1036 A PAIR OF OBLONG-SHAPED JARDINIÈRES, of black boulle, mounted with scroll ornaments at the corners, shields and borders of chased or-molu, on feet of the same, formed as claws—8 in. high by 10½ in. long. Vide illustration
- 1037 A Miniature Cabinet, of ivory, with folding doors enclosing shelves, and decorated with border and ornaments, carved and gilt—11½ in. high
- 1038 A Clock, in Louis XV. case of wood, and carved with a mask, festoons and wreaths of foliage, and scroll ornaments on bracket, of similar design
- 1039 A Clock, with drum-shaped Louis XVI. case of or-molu, surmounted by a figure of Cupid bearing a wreath of flowers, and supported by a bronze figure of an elephant—on oblong stand of black buhl





- 1039A A PAIR OF LOUIS XVI. OR-MOLU WALL-LIGHTS, with branches for three lights each, chased with foliage and festoons, and surmounted by vases
- 1040 A Pair of Louis XVI. Bronze Figures of Sphinxes, on massive pedestals of or-molu, chased with trellis and other ornament
- 1041 A Louis XVI. Clock, with curious movement, and four dials indicating the phases of the moon, months, and days of the week, on oblong pedestal of ebony, mounted with or-molu, chased with allegorical figures and borders of ornament—

 23\(^2_4\) in. high
- 1042 A Louis XVI. Clock, formed as temple, of statuary marble, with four fluted columns and open dome containing the movement, a vase above with horizontal enamelled dial, surmounted by an or-molu figure of Cupid, mounted with wreaths of flowers and foliage, capitals and bases of or-molu, and with a draped female figure of the same, in the centre—24 in. high
- 1043 A Louis XVI. Upright Mahogany Sécrétaire, with revolving cylinder front, writing slide and drawer, and with cabinet above containing a musical movement, mounted with chasings and openwork ornaments of or-molu--35 in. wide
- 1043 A Louis XV. Parqueterie Cabinet, of rosewood and tulipwood, with shaped front and folding doors, mounted with scroll and other ornaments of or-molu, surmounted by a veined grey marble slab
- 1044 A Louis XVI. Mahogany Secretaire, with revolving cylinder front and three drawers beneath, mounted with handles, borders and ornaments of or-molu—about 53 in. wide
- 1045 A CARVED AND GILT LOUIS XV. SOFA, AND SIX FAUTEUILS, with flowers and ornaments in low relief, the backs and seats covered with old Gobelins tapestry, with two large subjects, illustrating Æsop's Fables, in brown borders, richly decorated with flowers

- 1046 A Louis XV. Carved and Gilt Fauteuil, the back, seat, and arms covered with old French silk, embroidered with vases, flowers and foliage, in coloured silks
- 1047 A SMALL OBLONG LOUIS XVI. TABLE, of amboyna wood, the top inlaid with three large oblong plaques of old Sèvres porcelain, painted with bouquets of flowers, tied with ribbons, in colours, on white ground, the borders painted with wreaths of flowers, and other decoration in colours and gold with drawer, and sides mounted with frieze of chased or-molu, the front inlaid with a Sèvres plaque, with boys in relief, in white, on blue ground. Vide illustration

End of Eighth Day's Sale.







Ninth Day's Sale.

On WEDNESDAY, JUNE 11, 1890,

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AT ONE O'CLOCK PRECISELY.

OLD ENGLISH MINIATURES.

- 1048 A Lady, in a blue dress, with pearl necklace and other jewels, a flower in her hair, by Bernard Lens, signed—in oval gilt frame, with scroll top
- 1049 A Lady, in black dress and broad hat, with ruff, by S. Cooper—in silver-gilt frame
- 1050 PORTRAIT OF LORD CHANCELLOR FINCH, in robes of State and lace collar, by S. Cooper
- 1051 SIR WILLIAM HOWARD, son of Thomas, Earl of Arundel, by S. Cooper, signed—presented by his descendant, Mr. E. Jerningham to Horace Walpole, and subsequently sold at the Strawberry Hill Sale, lot 19 in the Catalogue
- 1052 Mrs. Siddons, by Charles Sheriff-in carved and gilt frame
- 1053 PRINCE LEOPOLD, by Bradley—in water-colours
- 1054 PORTRAIT OF a LADY, in mauve dress, with lace border and pearl necklace—temp. Charles II.
- 1055 Mary, Queen of Scots: a large circular miniature—in oils, on copper—in metal-gilt frame, with thistles

- 1056 George III.: a small miniature in water-colours—in ebonised frame
- 1057 James I.: an engraving—in wood frame decorated with roses, thistles, &c.
- 1058 Portrait of a Lady, in brown jewelled dress and pearl necklace, seated at her toilette—after Sir P. Lely
- 1059 A GIRL WITH A BASKET OF ORANGES, in a landscape: a large oval miniature—in black and gold frame
- 1060 Prince Leopold: a large oval miniature on ivory
- 1061 Portrait of Lord Bryon: a large oval miniature—in water-colours
- 1062 Benjamin West, P.R.A.—in oils, by Sir T. Lawrence—engraved, by W. C. Edwards, for Alan Cunningham's Lives of Eminent British Artists

SNUFFBOXES WITH ENGLISH MINIATURES.

- 1063 PORTRAIT OF A GENTLEMAN, in black dress and hat and white ruff, set in circular tortoiseshell box, lined with gold—enamel
- 1064 Portrait of a Gentleman, in brown coat with powdered hair:
 oval enamel, by Tiné—in tortoiseshell gold border and black
 gold
- 1065 PORTRAIT OF A LADY: a relief, in coloured wax—in circular box, lined with tortoiseshell
- 1066 A Large Oval Miniature of a Gentleman, in red coat, and black cravat—in oval turned ivory case
- 1067 PORTRAIT OF WILLIAM PITT, as a youth: enamel—set in circular amber box, mounted with gold
- 1068 A CIRCULAR TORTOISESHELL SNUFFBOX, the lid formed of a miniature of a nymph with two cupids in a landscape
- 1069 PORTRAIT OF A GENTLEMAN, in military uniform, with powdered hair, by Plimer, set in circular ebony box, mounted with gold
- 1070 PORTRAIT OF A LADY, in blue dress and white coif—in circular horn box, mounted with gold

OLD FRENCH BIJOUTERIE AND OBJECTS OF ART.

- 1071 A Louis XV. Folding Fruit-knife, with silver-gilt and steel blades, with mother-o'-pearl handle, carved with scrolls, and with gilt Chinese figures in relief
- 1072 A SMALL GOLD BONBONNIÈRE, engraved and enamelled with flowers and foliage in colours, the lid and bottom formed of two slabs of bloodstone
- 1073 An Octagonal-shaped Patch-box, of striated agate, mounted and lined with gold, and with lid underneath, with looking-glass, surmounted by a small porcelain figure of a bird
- 1074 A Gold Silk-winder, formed as a shuttle, enamelled dark-blue with initials R. F., and borders of small diamonds
- 1075 A Clasp-knife, of chased gold and blue enamel, with initials R. F., and trellis ornament in diamonds
- 1076 A Louis XV. Needle-case, formed of a spirally fluted marine shell, and mounted with chased gold, with band of white enamel inscribed, "l'Amitié en fait le prix"
- 1077 A SET OF IVORY TABLETS—in ivory case, mounted with borders of engraved gold
- 1078 An Old French Cover for a Memorandum-book, stamped with coats-of-arms and borders of gold, with silver clasps chased with shields of arms
- 1079 A Louis XV. Cover for a Memorandum-book, of gold and mother-o'-pearl, inlaid on both sides with scrolls, festoons of flowers, and shells of finely chased gold, and set with precious stones, with gold pencil case
- 1080 An Old French Cover for an Almanack, of stamped and gilt green morocco leather, of open scroll design, with red morocco leather underneath, painted with coats-of-arms surmounted by coronets and wreaths of flowers in silver and gold, containing "Le Calendrier de la Cour" of 1763

- 1081 An Old German Watch, by Robert Grinkin, in oval silver-gilt case, with engraved silver border, the dial finely engraved with a figure in a landscape, and arabesques
- 1082 A SMALL ELIZABETHAN WATCH, with enamelled gilt dial, the back inscribed "Stile, Londini," in octagonal case, of cut rock-crystal, the border and loop chased and enamelled in colours—in outer leather case, piquè with gold
- 1083 AN OLD FRENCH LOUIS XIII. WATCH, by Isaac Rigaud, in silver-gilt case, the dial engraved with a landscape, and border of flowers and scrolls, and with enamelled band painted with flowers in colours—in outer silver case
- 1084 A Louis XV. Silver Cupper, of square form, with animals, figures, and landscapes, in flat chasing, and scrolls and shell ornament in the border, the top chased with David and Bathsheba—in the original leather case
- 1085 A SILVER WATCH-CASE, with scroll foliage and design, delicately pierced and engraved
- 1086 An Old French Silver-Gilt Scissor-case, engraved with masks, baskets of flowers, and other decoration
- 1087 A SILVER COVER FOR A MEMORANDUM-BOOK, elaborately pierced, and with engraved male and female figures, huntsman, dogs and wild animals and scroll foliage—3\(\frac{3}{4}\) in. by 2\(\frac{1}{4}\) in.
- 1088 A Snuff Grater, in lute-shaped case of coloured boulle, the lid inlaid with a vase of flowers, scrolls, birds, in coloured mother-o'-pearl, in borders of engraved metal, the back of black boulle work of similar design—a snuffbox, with dial, at the end
- 1089 A SET OF SIX OLD FRENCH KNIVES, with steel blades and wooden handles, inlaid with Vernis-Martin plaques, elaborately painted with numerous minute figures—in old red morocco leather case, with stamped and gilt border
- 1090 A Set of Drawing Instruments, of silver and steel, engraved with Russian and French inscriptions—in old shagreen case, mounted with silver
- 1091 Six Gilt Knives, with porcelain handles and gilt blades, painted with figures in colours, and ornaments in gold

- 1092 An Old French White-kid Glove, with portraits of Louis XVI. and Marie Antoinette, in monochrome-—in carved and gilt wood frame
- 1093 A PAIR OF CIRCULAR COPPER PLAQUES, with portraits of Louis XV. and Marie Leczinska, in white, in relief
- 1094 Marie Charlotte Augustine Melanie: a circular wax medallion, by Lapnet—signed. Vide inscription on back
- 1095 VENUS ASSISTING CUPID TO STRING HIS Bow: a relief, in wax—in oak frame
- 1096 P. Berritini de Cortona: a relief, in wax—in wood frame

MUSICAL INSTRUMENTS.

- 1097 A Louis XV. Procession Drum, of wood, carved with scroll ornaments, wreaths of flowers, and musical instruments in compartments, and decorated with tricolor ribbons
- 1098 A LUTE, the handle carved with a head of a negro
- 1099 ANOTHER, with border inlaid with mother-o'-pearl
- 1100 Another, with key-board, by Preston
- 1101 An Old French Harp, by P. Krupp, Paris, carved with festoons of foliage, wreaths of flowers, and scrolls, the sounding-board painted with musical trophies, wreaths, and groups of flowers
- 1102 A Louis XVI. Harp, partly carved and gilt, and with gilt foliage on black ground—in a mahogany case

OLD ITALIAN OBJECTS OF ART.

- 1103 An Oblong Casket, of ebony, inlaid with mother-o'-pearl and decorated with numerous pierced and chased metal-gilt ornaments.
- 1104 A TORTOISESHELL CASKET, with rounded lid, mounted with a female bust surrounded by flowers, scutcheon, corners and clasp of pierced, chased, and engraved silver—6 in. high by 9 in. long

- 1105 An Oblong Tortoiseshell Casket, with ivory borders, mounted with pierced and chased corners of silver
- 1106 A GILT Bronze Sword-pummel, chased with draped female figures and masks in high relief
- 1107 A Group of the Madonna with the Infant Christ and St. John— $4\frac{1}{2}$ in. high—on circular white marble pedestal and black marble plinth
- 1108 A ROCK-CRYSTAL CUP, formed as a shell, fluted and engraved with arabesque foliage and scrolls, mounted with scroll handles, broad openwork bands, and foot of chased silver gilt—2½ in. high by 5 in. long
- 1109 A Terra-cotta Statuette of a Roman Soldier, in the attitude of attacking
- 1110 A GILT Bronze Pax, of architectural design, the centre chased with the Madonna and Infant Christ and St. John, the Deity and angels above
- 1111 A PAIR OF OLD ITALIAN RELIEFS, in wax, representing the Rape of the Sabine women; and a sacrifice—5 in. by 7½ in.—in gilt frames
- 1112 A CURIOUS OLD ITALIAN FIGURE OF A BAMBINO, beautifully modelled in wax, with movable feet, and covered with old Italian embroidery—in mahogany case, with glass panels at the sides and top
- 1113 A WAX Model of a Reclining Boy Holding an Apple, by Fiamingo—in metal-gilt case, with glass panels
- 1114 A Bowl, of green Venetian glass, mounted with border, foot, and terminal masks of chased or-molu
- 1115 A SMALL LEATHER CASKET, with dome cover, stamped and gilt with a lady and gentleman in a garden, and trellis ornament at the sides, and scroll borders
- 1116 A SILVER MINIATURE FRAME, of open design, chased with flowers, scrolls and architecture, partly gilt and set with coloured stones, surmounted by a coronet in the style of Louis XV.— in carved and gilt glazed frame
- 1117 A SMALL JEWEL CASKET, of leather, with rounded top, stamped and richly gilt, with scroll foliage and other decoration

- 1118 A Large Casket, covered with stamped leather, with numerous male and female figures and equestrian soldiers in gilt, and triple border of ornaments, and similar subjects in borders of scrolls and arabesques at the sides
- 1119 An Oblong-shaped Casket, of tortoiseshell and stained ivory, with two fluted columns and gilt female figures at each corner, decorated with appliqué open arabesque ornament of silver-gilt and five oval silver plaques, with classical figures in relief, and with looking-glass inside the lid

OLD ITALIAN BRONZES AND METAL-WORK.

- 1120 PART OF AN OLD VENETIAN KNOCKER, formed as a lion's head and mane
- 1121 A Ram's Head-on veined black and yellow marble plinth
- 1122 A STATUETTE OF A MALE FIGURE, with his arm raised—on yellow marble pedestal, with black marble plinth
- 1123 SILENUS, PAN AND BACCHANTE, AND A SATYR: a set of four small seated figures—on plinths, chased with grapes
- 1124 A SEATED FIGURE OF A SATYR: an early specimen, by Roccio
- 1125 A Group of Neptune Holding his Trident and Grasping a Dolphin, by J. di Bologna—model for a fountain at Bologna
- 1126 A CURIOUS GROUP OF AN INFANT BACCHANAL SEATED UPON AN ELEPHANT—9 in. high
- 1127 A Lamp, formed as a gryphon with extended wings—on black marble plinth
- 1128 A Group of the Madonna with the Infant Christ and St. John subduing Satan—on octagonal chased pedestal, with feet formed as terminal angels—6½ in. high
- 1129 A Pair of Venetian Bronze Candlesticks, with vase-shaped nozzles, engraved with scroll ornaments
- 1130 THE Dog of Alcibiades—a small antique bronze

METAL WORK.

- 1131 A STEEL DAGGER, with partly engraved and pierced blade and fluted ivory handle
- 1132 AN OVAL METAL-GILT MINIATURE FRAME, engraved with scrolls, the upper part chased with cupids supporting a crown, and pierced and chased with scrolls and foliage and pierced scroll ornament beneath—5 in. by 4 in.
- 1133 An Octagonal Miniature Frame, of metal gilt, inlaid with red coral ornaments, the back engraved with a female saint and scroll ornaments surmounted by a cherub's head of red coral and white enamel— $8\frac{1}{4}$ in. by $6\frac{3}{4}$ in.
- 1134 A CIRCULAR MINIATURE FRAME, of metal gilt, pierced and delicately chased with hunting scenes, flowers and arabesques —5 in. diam.
- 1135 An Or-molu Frame, for a picture or miniature, with beaded borders, and foliage and shell above, and wreaths of detached flowers and ribands delicately wrought in silver
- 1136 A 16TH CENTURY OBLONG CASKET, with dome cover, with columns at the angles surmounted by cherubs' heads, and with chased or-molu borders, the lower part and lid panelled with velvet, and decorated with six busts of metal gilt with cylindrical lock surmounted by a cupid
- 1137 A SMALL 16TH CENTURY METAL-GILT CASKET, with dome top, with four compartments chased with cupids bearing shields birds and arabesques, and six compartments below divided by columns
- 1138 A PAIR OF METAL-GILT MOUNTS, each chased as a lion with a double body

OLD FLORENTINE BRONZES.

- 1139 A Group, of a draped male figure bearing a cornucopia, and seated upon a horse—8½ in. high—on ebony pedestal—early 16th century work
- 1140 A Bust of the Roman Emperor Galba, in armour—74 in.

 high—on ebonised pedestal





- 1141 A Group, representing Samson slaying the Philistine with the jawbone of an ass—on oblong plinth covered with velvet—

 10½ in. high
- 1142 A Group of Hercules and Lycas—15 in. high—on oblong ebony pedestal, mounted with masks, ornaments and feet of chased metal gilt. Vide illustration
- 1143 The Apollo Belvidere—14 high—on black boulle pedestal, mounted with chased metal gilt
- 1144 Venus, with a dolphin and Cupid at her feet: a Florentine bronze of the 16th century, 10 in. high

MENECY SCENT-BOTTLES.

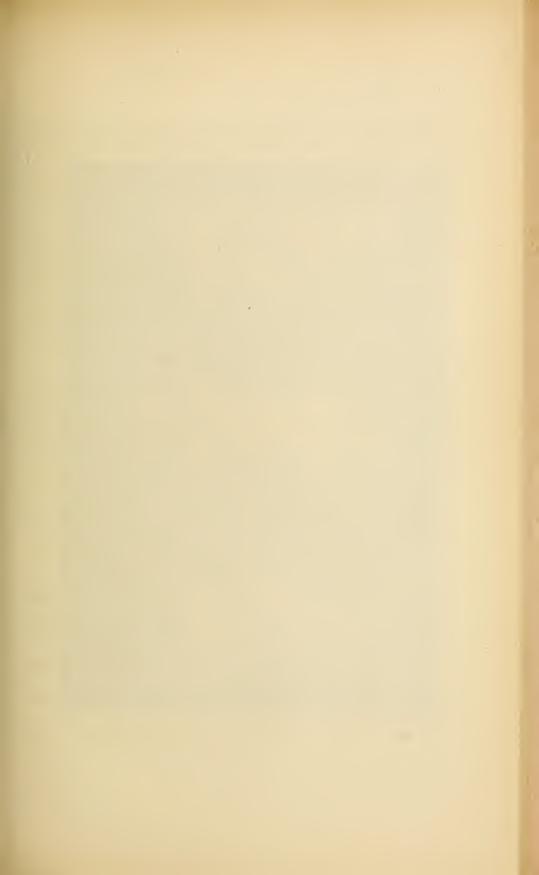
- 1145 A Scent Bottle, formed as a pine-apple, the stopper formed as a parrot
- 1146 A Scent Bottle formed as a cupid leaning against a tree, encrusted with flowers, and holding a flower in his hand, with inscription, "Pour le plus belle"
- 1147 A TRIPLE SCENT BOTTLE, formed as a group of poultry, the foot painted with flowers
- 1148 A Scent Bottle, formed as a flower; and a small Dresden figure of a partridge
- 1149 A Scent Bottle, formed as a vase of flowers, and painted with flowers on white ground, with gilt mount forming a seal
- 1150 A Scent Bottle, formed as a fruit, with foliage in relief, mounted with chased silver gilt
- 1151 A TRIPLE SCENT BOTTLE, formed as a group of poultry, the base painted with flowers, and gilt
- 1152 A SCENT-BOTTLE, formed as a group of a girl with a basket of flowers, and holding a bird, and with a dog at her feet
- 1153 A Bonbonnière, formed as a group of two cupids, with gilt French motto, with enamelled lid, painted with flowers, and mounted with silver gilt

- 1154 Another, formed as a group of Cupid and an infant Satyr, and flowers, fruit, and drapery, in colours in relief, with enamelled lid painted with flowers, and mounted with silver gilt
- 1155 A Scent-bottle, formed as a tulip-flower, the stopper formed as butterfly; and one, nearly similar

OLD SÈVRES PORCELAIN

- 1156 A SET OF THREE OVAL PLAQUES OF OLD SÈVRES PORCELAIN, each painted with a Cupid and clouds in colours, in Louis Seize frames of or-molu, with chased borders
- 1157 A Pair of Turquoise and Gold Custard Cups, painted with exotic birds in medallions
- 1158 A Large Turquoise Mug, painted with a bouquet of flowers in colours on white ground, in gilt border
- 1159 A Sucrier and Cover, beautifully painted with children and landscapes, in four medallions in green and gold scroll foliage borders, on dark-blue and gold ceil-de-perdrix ground
- 1160 A Gros-bleu Coffee-cup and Saucer, richly jewelled, with festoons, oval ornaments and borders in colours
- 1161 A TAPER CANDLESTICK, formed of a small saucer, of turquoise and gold Sèvres porcelain, painted with boys in two medallions, mounted with metal gilt
- 1162 AN OLD Sèvres Cabaret, gros-bleu and gold, consisting of oblong plateau, with white and gold scroll handles, teapot and cover, sucrier and cover, milkjug, and two cups and saucers, painted with bouquets of flowers, in oval medallions
- 1163 Two Circular Sevres Porcelain Plaques, painted with cupids in lake; and two, with flowers and fruit
- 1164 An Oval Plaque, of Sèvres biscuit, with a bust, and border of flowers in high relief—4½ in. by 3½ in.
- 1165 A PAIR OF SÈVRES BISCUIT PORCELAIN FIGURES, of a nymph and Cupid, "Garde à vous"
- 1166 A Bust of Mirabeau, of old Sèvres biscuit porcelain—12 in.

 high
- 1167 An Old Sèvres Biscuit Bust of Marie Antoinette—8 in. high—in morocco leather case





- 1168 A PAIR OF SEATED STATUETTES, of Mercury fastening his sandal, and Venus with doves, of old Sèvres biscuit porcelain—on gros blue and gold Sèvres pedestals—12½ in. high. Vide illustration
- "Garde à vous," on gros bleu pedestal, marbled with gold, and painted with flowers on white ground, in medallions, inscribed "Omnia Vincit Amor"—12½ in. high. Vide illustration

OLD FRENCH DECORATIVE FURNITURE.

- 1170 A SMALL SHAPED OBLONG TABLE, of inlaid rose and tulip wood, with shelf beneath and drawer above, mounted with chased or-molu, the top inlaid with morocco leather
- 1171 A SMALL OBLONG MARQUETERIE CABINET, of mahogany, with cupboard and drawer inlaid with trellis ornament, and with key-pattern ornament
- 1172 A Kidney-shaped Marqueterie Table, of tulip and other woods, with sliding front inlaid with flowers, and with shelf beneath, and trellis ornament at the ends, mounted with chased or-molu, and surmounted by a white marble slab
- 1173 A Louis XV. Fire-screen, with wood frame, gilt and carved with scrolls and foliage, with sliding panel of white satin embroidered with an obelisk, ruins and flowers in coloured silks
- 1174 A PAIR OF CIRCULAR LOUIS XIV. FOOTSTOOLS, on feet and stretchers carved with scrolls, and painted and partly gilt
- 1175 A Louis XV. Openwork Music-stand, carved with scroll ornaments
- 1176 A Louis XIV. Fire-screen, formed of a panel of white silk and appliqué embroidery, with three figures of musicians, scroll ornaments and flowers, surmounted by a mask in coloured silks and gold thread, in the style of Berain—in carved walnut-wood frame

- 1177 A LOUIS XV. CARVED AND GILT CHAIR, formed for a harp player, covered with old French silk, embroidered with flowers and ornaments, in coloured silks and gold thread
- 1178 A Cabinet, of ebony, inlaid with brass and with borders of the same, with plate-glass panels in the centre, and curved glass ends enclosing shelves—6 ft. 2 in. high by 3 ft. 8 in. wide about
- 1179 THE COMPANION CABINET
- 1180 An Oblong Table, of ebony, inlaid with brass and mounted with borders of the same, with plate glass sides and rising top, for showing objects of art
- 1181 An Oblong Table, of walnut wood, the borders carved with friezes of arabesque foliage and flowers—on fluted legs, with rising glazed top
- 1182 A Pair of Rosewood Cabinets, with glazed ends and large glazed doors enclosing shelves, mounted with borders and gallery of metal gilt—20 in. by 30 in.—on rosewood stands with carved border, looking-glass back, and shelf beneath
- 1183 An Oblong Louis XVI. Mahogany Table, with fluted legs and stretcher, the borders mounted with or-molu chased with masks and foliage, with veined red and white marble slab
- 1184 A Louis XIV. Square-shaped Ebonised Pedestal, with fluted corners and sunk panels, mounted with masks and ornaments of chased or-molu
- 1185 An Oblong Gilt Table, with scroll legs, carved with festoons of oak foliage and acorns, with glazed rising top
- 1186 A SMALL LOUIS XVI. SQUARE-SHAPED TABLE, of parqueterie, with three drawers and shelf beneath, mounted with borders and ornaments of chased or-molu

Tenth Day's Sale.

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On THURSDAY, JUNE 12, 1890,

AT ONE O'CLOCK PRECISELY.

OLD FRENCH MINIATURES.

- 1187 Louis XVI. and Marie Antoinette, by the Marquis de Pelleport
 —a pair, signed
- 1188 Napoleon I., by Isabey, in oval metal-gilt locket, chased with a trophy of arms
- 1189 PORTRAIT OF A FRENCH GENERAL ON A WHITE CHARGER
- 1190 PORTRAIT OF A LADY, in mauve dress, in oval frame mounted with chased silver, set with coloured stones
- 1191 PORTRAIT OF A LADY, in blue jacket with black mantilla, in oblong frame, chased with foliage and flowers and partly enamelled in colours
- 1192 PORTRAIT OF A LADY, in white and grey robe, and fillet and pearl chain in her hair, by Kantz—signed, and dated 1781—in gold locket, with enamelled back and initials A.G.
- 1193 PORTRAIT OF A LADY, in blue dress, holding a rose—signed Carteaux P. D. Roi, and dated 1787
- 1194 Portrait of a Lady, with a wreath of roses in her hair, leaning on a pedestal, with doves—signed Augustin, 1780
- 1195 Louis XIV.: enamel on gold, by Bordier—in openwork enamelled locket with a pendant pearl, and suspended from an enamel ornament formed as a bow of ribbon
- 1196 PORTRAIT OF A LADY, in red hat and dress with pearl earrings

- 1197 Portrait of a Gentleman, in black coat with white scarf—in Louis XVI. gold locket, the border chased with wreaths of foliage, the back of blue enamel, with monogram P.M. in diamonds
- 1198 Portrait of Mary Queen of Scots—in pen, on paper—in old French frame of tortoiseshell, with scroll foliage in silver in relief, surmounted by two figures of cupids and a shield, of or-molu
- 1199 PORTRAIT OF PHILIPPE LE Bon, in scarlet and white robe with embroidered gold border, whole length, a shield of arms and Order of the Golden Fleece on the left
- 1200 Portrait of Louis XIV., on horseback, in a landscape—in gouache
- 1201 PORTRAIT OF A MUSKETEER—in gouache—the Storming of the Bastile in the background, by Pichard—signed
- 1202 PORTRAIT OF MADAME DE POMPADOUR, in a blue dress, seated on a terrace taking chocolate
- 1203 Fenélon—in oils, on copper—in oval ebony frame
- 1204 M. Fouquet Jeune, in black dress and lace collar—in oils, on copper—with long inscription on the back
- 1205 Bust of Voltaire: a curious carving, in relief, of coloured ivory and mother-o'-pearl—in black wood frame
- 1206 PORTRAIT OF A LADY, seated in a chair, in oblong frame of chased or-molu
- 1207 PORTRAIT OF A LADY, in embroidered black dress, with ruff and pearls in her hair—on copper—in gilt frame
- 1208 PORTRAIT OF MARIE ANTOINETTE, whole length in a landscape by Hall—signed, and dated 1778—in carved and gilt frame
- 1209 PORTRAIT OF THE DUKE OF ALVA, in armour, a circular medallion in pencil—signed R. S.—in square ebony frame
- 1210 Henri II. of France, conferring the order of the Saint Esprit in a Chapter of the Order—painted in oils, on copper—8\frac{3}{4} in. by 6\frac{1}{2} in.—in frame of ebony and metal gilt, finely chased with scroll ornaments and enamelled in colours, and with eight large medallions of translucent enamel at the corners and sides, in raised borders of enamelled metal gilt

- 1211 A CAMP Scene, with sutlers' booths and soldiers—a large oblong miniature by Blarenberghe; and the companion—6 in. by $8\frac{1}{2}$ in.
- 1212 An Extensive Landscape, with a palace on a hill, and figures with a dog on a road, by Raucher—signed, and dated 1768
- 1213 A PAIR OF SMALLER LANDSCAPES, by the same—signed, and dated 1767
- 1213a Prince Eugene Beauharnais, an oval enamel in gilt frame; an oval miniature portrait of the Empress Marie Louise; and three other souvenirs of Napoleon I., with gold and hair chains, set with pearls, and two locks of hair—in morocco leather case
- 1213b Two Hundred Drawings by Raffet, in old morocco leather portfolio

ENAMELS.

- 1214 Portrait of a Gentleman, in blue coat and yellow waistcoat with landscape back ground
- 1215 Head of a Girl, in broad hat trimmed with roses, and red dress with green border
- 1216 A PORTRAIT OF A GENTLEMAN, in brown coat with flowing wig

 —signed Henrietta Woltard—an oval enamel
- 1217 Another of a Gentleman, in a puce-coloured coat and full-bottomed wig; and one, with a gentleman in crimson coat
- 1218 THE EMPRESS CATHERINE OF RUSSIA, painted in monochrome, on pink ground—in gold frame
- 1219 PORTRAIT OF A GENTLEMAN, in crimson coat, with blue sash and star
- 1220 A SMALL OVAL PLAQUE, painted with Mars and Venus in a garden, with cupids and emblems, in the style of Boucher, mounted with gold, forming a brooch
- 1221 A CIRCULAR GOLD PLAQUE, enamelled on both sides, and painted with classical figures before a temple, and an extensive land-scape, with a male figure in the foreground
- 1222 A SMALL OVAL PLAQUE, of enamel, painted with a lady and child with a dog, in a garden; and a circular ditto, with a group of flowers in a blue jar, on a marble slab

- 1223 A SMALL OVAL ENAMEL, painted with classical figures and ruins—in silver openwork frame, set with rose diamonds
- 1224 A SMALL OVAL ENAMEL, painted with a nymph crowning a bust of Venus, with flowers, cupids, and emblems
- 1225 Ditto, with a nymph and cupid in a garden
- 1226 A NYMPH PLAYING THE HARP, painted on dark-blue ground in white and gold border, by Coteau—signed

BIJOUTERIE AND SMALL OBJECTS OF ART.

- 1227 A Chased Gold Ring, containing a small oval miniature of a girl in white and blue dress, with flowers in her hair
- 1228 A Gold Ring, set with coloured stones, surmounted by a coronet
- 1229 A Chased and Pierced Gold Ring, the centre formed of an oval border of diamonds, containing hair
- 1230 A Gold Ring, with a large miniature of a lady, in pink dress, and with pink ribbons in her hair
- 1231 A Ring, of chased openwork gold, enamelled in colours, the centre set with a sapphire and other precious stones
- 1231A A GOLD RING, chased with a hand and dog; and an enamelled ring, with an intaglio onyx
- 1232 A Pair of Earrings, of openwork foliage design, set with diamonds, rubies, and other precious stones
- 1233 A Long Neck-chain, formed of twelve diamond-shaped and eleven circular links of enamelled gold, with diamonds in the centre, and borders of pearls connected by fine chains of gold
- 1234 A Necklet, formed of fourteen gold filigree links, with raised centres, enamelled in turquoise and white
- 1235 Another, with nineteen links of gold filigree, with raised centres, enamelled with hearts and other decoration in black and white
- 1236 Three Pairs of Louis XVI. Gold Bracelets, each formed of an oval enamel, painted with children in a landscape, mounted with gold, and with five fine gold chains
- 1237 An Old French Repeating Watch, by Duboit, in gold case, with engraved back

- 1238 Another, in gold case, with engine-turned back
- 1239 Another, by Courvoisier et Cie, with three gilt dials, the centre seconds hand
- 1240 A Blind-man's Watch, by Breguet, in silver case, with revolving back and chased gold border, engraved with numerals, and partly enamelled—in original case
- 12:1 A Louis Quinze Watch, by de Coméney, of Paris, in enamelled gold case, painted with the Grecian daughter, and four small river scenes on the back
- 1242 A Louis XVI. Gold Chatelaine, the top enamelled with a circular ornament in colours and festoons of flowers, and with seven chains with enamelled gold links, watch-key, scent-bottle, and pendant ornament of enamelled gold
- 1243 A Louis XIII. Silver Cover for a Memorandum-Book, delicately chased with anabesque foliage and scrolls, and containing a Hebrew manuscript upon parchment
- 1244 A Louis XIII. Oval Locket, enamelled with Perseus rescuing Andromeda, and a river scene, with a stag hunt, on gold, the inside enamelled with a coat-of-arms and coronet, encircled by a wreath of flowers
- 1245 An Opera Glass, of tortoiseshell and gold piqué, with sportsmen, dogs, and other animals in borders of scrolls
- 1246 A Louis XVI. Miniature Harp, of gold, beautifully enamelled in colours, and engraved with scroll and other ornaments, and set with diamonds, containing a musical movement
- 1247 A COVER FOR A MEMORANDUM BOOK, with clasps of gold, engraved with flowers, foliage and arabesques, and enamelled black
- 1247A A CIRCULAR GOLD LOCKET, with blue enamel border, and "Souvenir" in diamonds, on dark blue enamel

BOXES.

1248 An Oblong Gold Snuffbox, with engraved borders and transparent panels, with blue ground, with Pietre Dure mosaic, flowers and insects in colours

- 1249 A CIRCULAR BONBONNIERE, of old Dresden porcelain, the lid painted with the portrait of a girl, the box with a wreath of flowers and group of fruits on white ground, and with Louis XV. chased gold mount
- 1250 A ROUND VERNIS-MARTIN Box, painted with numerous figures witnessing balloon ascents, and mounted with gold
- 1251 An Oblong Tortoiseshell Box, the lid mounted with a bust of the Emperor Napoleon I., modelled in wax, in frame set with brilliants, and with an Imperial crown and letter "N" in brilliants on each side of the frame
- 1252 A Louis XVI. Oblong Snuff-box, formed of six large plaques of plasma, mounted with gold exquisitely chased with festoons of flowers and minute scroll ornament
- 1253 An Oblong-shaped Box, formed of plaques of bloodstone, and mounted with chased gold, the inside of the lid set with a large oval antique intaglio gem with a figure of Diana seizing a stag
- 1254 A Louis XV. Box, of bloodstone, the lid mounted with scrolls, wreaths of flowers, of open design, the sides with scrolls of flowers in flat chasing
- 1255 A Louis XV. Box, carved from a solid block of bloodstone, mounted with gold, chased and enamelled with flowers in colours, by Jacobs

ETUIS.

- 1256 A Louis XV. Gold Needle-case, with scrolls and flowers in flat chasing and studded with precious stones
- 1257 Another, with scrolls in flat chasing and enamelled with foliage and flowers in green
- 1258 A Louis XV. Pencil-case, of agate, with gold cage mount chased with flowers and scrolls, and with onyx intaglio with a male head at the end

- 1259 A Louis XVI. Gold Needle-Case, engraved with flowers and beautifully enamelled with two portraits of ladies in oval medallions, and with trophies, wreaths of flowers, and ribands in dark blue
- 1260 A Louis XVI. Etui, of gold, delicately chased with ornaments, and enamelled dark-blue, in four compartments
- 1261 Another, of chased and engraved gold, and with four medallions, painted with children in grisaille, on pale-blue ground in borders of gold and blue enamel
- 1262 A CYLINDRICAL NEEDLE-CASE, of old Dresden porcelain, painted with four subjects of figures, in colours, on gold ground, and birds in slightly raised and coloured scroll border, mounted with chased gold

OLD ITALIAN BIJOUTERIE.

- 1263 A Desk Seal, formed as a negro's head, with a turban of striated onyx, mounted with gold, enamelled and inlaid with coloured stones, and cornelian intaglio male head
- 1264 A SMALL PENDANT CRUCIFIX, mounted with enamelled gold and pearls
- 1265 An Oval Gold Reliquaire, painted with Christ bearing a lamb and Christ on the mount, on each side, in pierced gold frame chased and enamelled with ornaments in white and colours
- 1266 An Oval Cover for a Memorandum-book, finely chased with a battle scene and buildings on one side, and with a Fête Champêtre on the reverse, in borders chased with a military trophy, masks, scrolls, festoons and emblems on gilt ground
- 1267 An Inkstand, or jewel-case, of ivory and gold piqué and powdered gold lacquer, surmounted by a vase-shaped ornament, of ivory, carved with subjects from the story of St. Hubert
- 1268 TWENTY OLD ITALIAN Models, of musical instruments of inlaid wood tortoiseshell and metal, mounted on velvet

- 1269 A Pendant Seal, of onyx and gold, formed as a helmet with crest, chased with a mask and military implements, and partly enamelled in white, and with onyx intaglio head of a helmeted warrior
- 1270 Another, with a negro's head, with a turban, carved in onyx, mounted with chased and enamelled gold, and with antique onyx intaglio male head
- 1271 An Oval Gold Pendant Reliquaire, with openwork border, of chased gold and gold filigree, suspended by spherical ornament of the same, and partly enamelled with flowers and other decorations in colours and white, the centre containing "Salvator Mundi," painted in colours and gold on glass, the back engraved with a heart in enamelled border
- 1272 A GOLD PENDANT CROSS, elaborately pierced and chased with flowers, birds, and scrolls, with cross of glass in the centre painted with the Crucifixion and emblems in colours and gold and with the Assumption of the Virgin
- 1273 A GOLD RING, with oblong centre; and a seated figure of Death, in white and gold enamel in border of pearls
- 1274 A GOTHIC CHASED GOLD RING, with circular centre pierced and chased with three figures
- 1275 A PAIR OF ANTIQUE ETRUSCAN GOLD EARRINGS, with a lion's head and head of an antelope
- 1276 An Antique Gold Ring, set with a lapis lazuli intaglio with a seated figure
- 1277 A Pair of Antique Terminal Busts of Roman Empresses, carved in rosso antico—12 in. high
- 1278 A Large Oval Cameo, of rosso antico, with a group of classical figures and a bull, in high relief—3 in. by 2½ in.
- 1279 A Bearded Male Head, with helmet, with a bird's head and wings in relief—an antique carving in rosso of two strata

OLD FRENCH METAL-WORK.

- 1280 A CUT-STEEL KEY, with pierced bow and fluted stem
- 1281 A Large Ditto, the bow formed as a lyre, with dolphins at the sides and with partly fluted stems and curious spiral ward
- 1282 A SMALL KEY, of cut steel, with pierced bow surmounted by a coronet; and a clock key, the bow formed of openwork scrolls
- 1283 A Massive Cut-steel Key, with square-shaped perforated stem, and disc beneath double pipe and numerous wards
- 1284 A SMALLER DITTO
- 1285 ANOTHER, with fluted pipe and elaborate wards and the lock
- 1286 A Chamberlain's Key, of metal gilt, the bow pierced and chased with a lion rampant supporting a crown, monogram and border of scroll foliage
- 1287 An Oval Louis XVI. Cover for a lock, chased with the royal arms of France, and inscription, "Courrier du Ministere," "Des Rel^{ons} Exterieure"
- 1288 A Key, with Louis XVI. silver bow, chased with a ribbon and wreaths of foliage
- 1289 A Pair of Oblong Miniature Frames, of or-molu, the tops pierced and chased with a male bust, foliage and scrolls, with glass panels, with bevelled edges
- 1290 A Metal-gilt Folding Astrolabe, with two silvered dials, engraved with Signs of the Zodiac, latitudes, &c., and borders of arabesque foliage—in old stamped leather case
- 1291 A SILVER-GILT LOUIS XVI. WATCH HOOK, with a circular medallion, chased with Cupid in a garden, lions' mask, wreaths of foliage, and borders of ornaments
- 1292 A Set of Six Louis XVI. Or-molu Candlesticks, with stems and feet pierced and chased with scroll ornaments and foliage

 —6 in. high
- 1293 A Louis XIV. Snuffer-tray, with shaped border, chased with ornaments and gadrooned edge, the handle chased with a mask and a pair of snuffers en suite

- 1294 AN Ormolu Scutcheon for a lock, chased with boys, flowers and scrolls; and a badge, the centre chased with a coat of arms, figures of Britannia and St. George, and English inscription, in border of scrolls and flowers
- 1295 A Louis XV. Miniature Lantern, with five panels chased with scrolls and flowers
- 1296 A SEATED OR-MOLU FIGURE OF A CUPID
- 1297 A GILT BRONZE FIGURE OF A RECLINING POODLE—on white marble plinth, forming a letter-weight—34 in. high
- 1298 A Table Clock, in brass case, engraved with chrysanthemums and foliage, the dial engraved with Japanese characters—in glazed rosewood case
- 1299 An Old French Coffre-fort, with gilt metal bands, borders and scroll ornaments—28½ in. long by 17 in.—on oblong-shaped wood stand, boldly carved with a coat-of-arms, scrolls and ornaments

OLD FRENCH DECORATIVE OBJECTS.

- 1300 A Louis XVI. Clock, by Molliens, of Paris, with enamelled dial showing the days of the month, in square case of black marble mounted with metal gilt, and surmounted by an obelisk of black marble mounted with a trophy of chased or-molu, from which is suspended a frame containing a miniature of a lady by Plimer, and a veined marble globe in metal-gilt frame
- 1301 A Clock, in Louis XVI. square-shaped case of or-molu, chased with scroll ornaments and borders of foliage, and with fluted vases on the corners, surmounted by a reclining figure of Plenty—on feet formed as sphinxes, terminating in scrolls
- 1302 An Old French Clock, case of metal gilt of square form, boldly embossed with allegorical figures, arabesques, and scrolls in high relief, and with fleur-de-lis on the dial, with columns at the angles, and surmounted by a figure of a soldier holding a shield—on plinth, with male busts and arabesques—26 in. high





- 1303 A Louis XVI. Marqueterie Coffre-fort, of tulip wood and rose wood, the top inlaid with a musical trophy, playing-cards, and the sides with flowers in coloured woods
- 1304 A Louis XVI. Miniature Cabinet, of marqueterie, with rising glass panel enclosing scales for weighing precious stones, of or-molu, chased with festoons and borders of ornaments, and with drawer in front, mounted with border of chased or-molu, with label of the maker inside
- 1305 A Louis XV. Miniature Marqueterie Commode, with two drawers, inlaid with buildings and landscapes in coloured woods, and mounted with chased or-molu
- 1306 A Louis XVI. Satinwood Marqueterie Casket, with fall-down front and rising lid, the front inlaid with a basket of flowers in an oval medallion in ribbon borders, the lid with a knot of ribbons and border of the same—on stand, en suite
- 1307 A SMALL LOUIS XVI. PARQUETERIE COMMODE, mounted with chased or-molu, the top formed of a slab of veined grey marble
- 1308 A Louis XVI. Parqueterie Toilette-table, with rising front and sliding panels, enclosing drawers above, mounted with borders and gallery of metal gilt—38 in. wide
- 1309 A LOUIS XVI. CLOCK, with double horizontal enamelled dial showing the hours and days of the month, in spherical case of or-molu, surmounted by a figure of a cock with extended wings, and foliage in ribbons, supported by three draped female figures bearing wreaths of flowers of old Sèvres biscuit porcelain—on square-shaped pedestal of or-molu, the front finely chased with a garden scene, cupids and boys, and wreath of laurel foliage and riband—on plinth of statuary marble—24 in. high. Vide illustration
- 1310 A PAIR OF LOUIS XVI. CANDELABRA, the stems formed as oviform vases of bronze, encircled by a frieze of infant bacchanals, on fluted foot of the same chased with a laurel wreath and foliage, surmounted by a group of lily and poppy flowers and foliage, grapes, and pomegranates, and with nozzles for three candles each—on grey marble plinths. Vide illustration

DRAWINGS IN PENCIL, BY CLOUET-Framed.

- 1311 CATHERINE DE MEDICI
- 1312 MDLLE. DE BOCON
- 1313 M. DE BROZ
- 1314 M. DE GUISE
- 1315 MADAME DE LA ROCHE
- 1316 PORTRAIT OF A LADY
- 1317 LA RAYNE ELLENOR
- 1318 MADAME DE GUISE
- 1319 PORTRAIT OF A LADY
- 1319a MADAME DE LA ROCHE
- 1319B La René Louisa

End of Tenth Day's Sale.

Eleventh Day's Sale.

On FRIDAY, JUNE 13, 1890,

AT ONE O'CLOCK PRECISELY.

OLD ENGLISH MINIATURES.

-002000----

- 1320 LADY COVENTRY, in Turkish costume—a large oblong miniature in metal-gilt frame
- 1321 Portrait of a Lady, in square lace ruff, in oval enamelled frame forming a brooch
- 1322 PORTRAIT OF MRS. MIDDLETON, by Petitot
- 1323 Portrait of a Gentleman, in black dress, with puffed sleeves:

 enamel, by Bone—in chased or-molu frame
- 1324 PORTRAIT OF A GENTLEMAN, in armour, with lawn collar, in gold locket enamelled light blue
- 1325 PORTRAIT OF A GENTLEMAN, at a table writing, a view of Westminster Abbey in the background
- 1326 Portrait of Charles I.—in silver-gilt frame, with openwork border set with small pearls
- 1327 A Lady, in a brown dress, seated at a table holding a book, in oblong gold folding case, with hair
- 1328 A Gentleman, in blue coat, with powdered wig-in oval gold locket
- 1329 PORTRAITS OF A GENTLEMAN, in a brown coat and wig, and a younger gentleman, in embroidered crimson coat—in oval gold locket, with borders of hair
- 1330 Portrait of Andrew Marvell, in black dress, with lawn collar in oils, on copper

- 1331 Portrait of a Lady, in blue and gold dress, with crimson scarf,
 —in velvet covered frame
- 1332 PORTRAIT OF MRS. JORDAN—in oval black and gold frame
- 1333 PORTRAIT OF JAMES BOSWELL
- 1334 PORTRAIT OF A GENTLEMAN, in blue coat, with powdered hair
- 1335 Charles I.—in oval shagreen case—inscribed R. W. Bascle
- 1336 Portrait of a Lady, in blue dress with embroidered band—in oval wood frame
- 1337 Portrait of a Lady, in mauve dress, with powdered hair—in oval fish-skin case
- 1338 QUEEN CHARLOTTE, by R. Cosway: an oval miniature—in square black wood frame
- 1339 The Duke of Cumberland, in uniform, by R. Cosway—in red morocco leather case
- 1340 Charles Stuart, Duke of Richmond and Lennox—in oval black wood frame
- 1341 Portrait of Macaulay—in silver filigree frame
- 1342 PORTRAIT OF A LADY, carrying a basket of fruit: large oval miniature—in wood frame
- 1343 PORTRAIT OF A LADY, in crimson scarf and blue girdle, painted on ivory
- 1344 PORTRAIT OF THE POET GAY—in oval gold locket, with border of diamonds
- 1345 Portrait of a Gentleman, in blue coat with white scarf, the back enamelled dark-blue, and containing the initials T. E. in pearls and hair
- 1346 PORTRAIT OF A GENTLEMAN OF THE TIME OF QUEEN ELIZABETH, in black dress with pink scarf, and with high ruff—in gilt locket
- 1347 The Hon. William Paget, second son of Henry, first Earl of Uxbridge, in naval uniform—in large oval gold locket
- 1348 PORTRAIT OF A GENTLEMAN, in blue coat and red collar: a large oval miniature—in metal-gilt frame

- 1349 PORTRAIT OF A Boy, in black dress and hat, with feather—in engraved gold locket, the back containing hair and initials in gold in border of dark-blue enamel, the border in front set with garnets
- 1350 PORTRAIT OF LORD HERBERT OF CHERBURY, in black dress with linen collar and lace border, on blue ground—signed with eipher—in contemporary oval gold frame, with chased top
- 1351 PORTRAIT OF THE LADY ARABELLA STUART, whole length, in pale-blue and white dress, with pearl necklace and bracelets, her right hand resting on a table, inscribed "Arbella Stuarta Comitissa Leviniæ ætatis suæ 13 et \(\frac{1}{4} \) anno domini 1589"—\(16\frac{1}{2} \) in. by $9\frac{1}{4}$ in.
- 1352 The Earl of Surrey, whole length in a landscape, after the picture by Hans Holbein at Hampton Court Palace—in gilt frame

OLD FRENCH BIJOUTERIE AND OBJECTS OF ART.

- 1353 A Gold Marquise Ring, with miniature of the Madonna in glory, in border set with topaz
- 1354 A Gold Ring, chased and partly enamelled, the bezel formed of a hexagonal faceted crystal
- 1355 Another, smaller—nearly similar
- 1356 A Pair of Buckles, with oval centres of dark-blue enamel, and monograms of marquisite, and with borders of pierced silver, formed as wreaths of foliage, and studded with marquisites
- 1357 An Old French Watch, by Laurier, Blois, in gold case engraved with busts, trophies and wreaths, and enamelled pale-blue
- 1958 A Louis Seize Watch, by Filon, in gold case chased with a trophy and ornaments, and set with small diamonds
- 1359 Another, by G. Perrier, Paris, in gold case, the back enamelled with a bouquet of flowers in blue, and border of key-pattern, of the same colour

- 1360 A Necklet, formed of five crescent-shaped links of enamelled metal, set with numerous pastes and coloured stones
- 1361 Λ Long Chain, formed of oval beads of gold filigree work, partly enamelled in colours
- 1362 An Old Italian Rosary, formed of beads of fruit stones, carved with skulls, human heads, &c., and with silver filigree pendant with medallion heads of saints on each side
- 1363 A Louis XV. Gold Chatelaine, pierced and beautifully chased with scroll ornaments and flowers, and with chains of which the links are formed as masks, mounted with four plaques of bloodstone, with bouquets of flowers formed of rose diamonds; and a watch by J. B. Paillon, in case of chased gold, with bloodstone, and a large bouquet of flowers in rose diamonds
- 1364 A Gold Knife, with gold handle, chased and enamelled with turquoise and other colours; and a similar handle with steel blade—in the original old shagreen case
- 1365 A Knife, with gold handle, engraved with a spiral wreath of flowers and foliage, on dark-green enamel ground; the handle is hollow, and contains a gold-mounted mother-o'-pearl fruit-knife with two blades
- 1366 A Louis XVI. Gold Fruit-knife, with square handle of mother-o'-pearl, inlaid and mounted with chased gold
- 1367 A SMALL Scent-bottle, formed as an oviform vase of striated agate, mounted with rim, foot, and mouth of gold
- 1368 Another, formed as a fluted vase of onyx, with chased and enamelled gold foot, the stopper formed as an eagle of enamelled gold
- 1369 A Locket, formed as a porcelain female face, with a mask and diamond eyes, with agate back, and chased Louis XV. gold mount
- 1370 Another—nearly similar, with plain gold mount
- 1371 An Infant's Coral, with whistle and band of gold, engraved with festoons and scrolls, and enamelled in colours, with four gold pendants—English

- 1372 A Louis XV. Desk Seal, of gold, chased with a mask, pastoral figures, scrolls, and arabesques, and mounted with lapis-lazuli
- 1373 A Louis XV. Gold Chamberlain's Key, boldly chased with scrolls, and inlaid with precious stones
- 1374 A Telescope, in Louis XV. case of steel, inlaid with landscapes, figures, buildings, animals and scrolls of gold, inscribed "Jean Le Bas aux Galleries du Louvre"
- 1375 A Shagreen Case, formed as a cannon, and mounted with silver containing silver-mounted drawing instruments, the rule inscribed "P. Le Maire à la Pierre d'aiman à Paris"
- 1376 A Brush, with Louis XIV. metal-gilt back, inlaid with Venus, Cupid, flowers and buildings in coloured mother-o'-pearl and tortoiseshell
- 1377 An Old French Velvet Bag, embroidered all over with fleurde-lis
- 1378 A PIERCED AND CHASED SHIELD-SHAPED MINIATURE FRAME, surmounted by a coronet, and set with coloured stones
- 1379 An Oval Gold Louis XV. Miniature Frame, with openwork border delicately chased with birds, flowers and scrolls, surmounted by a crown

SNUFFBOXES, ETUIS, &c.

- 1380 A Louis XVI. Gold Needlecase, with chased borders, and darkblue enamel panels, and white enamel lines
- 1381 An Old Dresden Porcelain Snuffbox, formed as a rose with foliage in relief, painted inside the lid with a seaport and figures
- 1382 A CIRCULAR LOUIS XIV. TORTOISESHELL Box, lined and mounted with gold, the lid inlaid with oval enamel portraits, by Petitot, of Madame de Sevigné, and Madame di Guignan—in gold frames, with dark-blue enamel borders, and mounted with gold chased with dolphins, amatory trophy, scrolls and fleur-delis

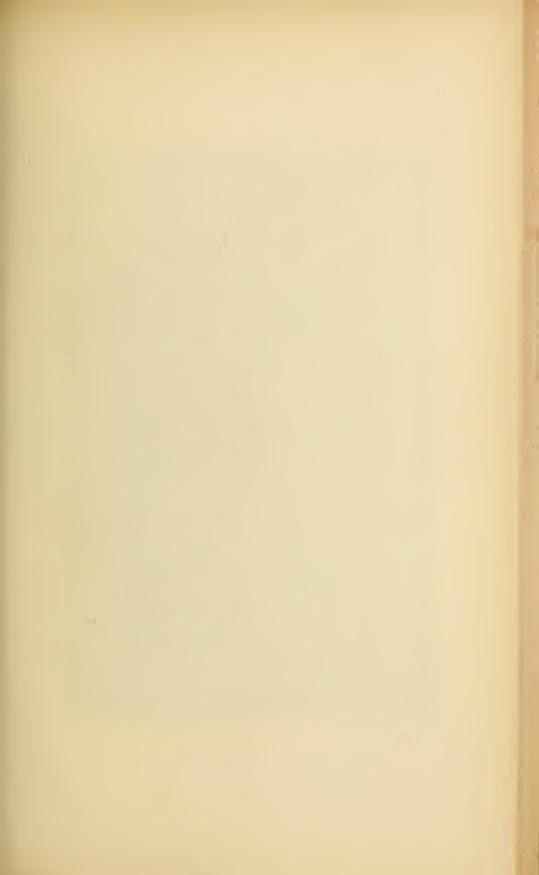
- 1383 A Louis XVI. Gold Box, enamelled green, the lid inlaid with an enamel portrait of a lady
- 1384 An Oval Louis XVI. Box, of gold and red lac, the borders delicately chased and pierced with scroll ornament, and with a wreath of foliage, and knot of ribbon in the front, the lid inlaid with an oval enamel plaque painted with a portrait of Christine, Reine de Suède
- 1385 A CIRCULAR Box, of openwork interlaced gold bands, with borders of pale-blue enamel, lined with glass
- 1386 A Needle case of Ivory, with scrolls and ornaments of gold piqué, mounted with top and border of chased gold
- 1387 A Louis XV. Circular Box, of gold piqué tortoiseshell, with scale and trellis-pattern and scroll shells, and other ornaments of inlaid gold
- 1388 A Scissor Case, of old white and gold Dresden porcelain, mounted with chased gold
- 1389 A Louis XV. Cylindrical Needle-case, of bloodstone, with gold cage mount, chased with scrolls and flowers
- 1390 A Louis XV. Square-shaped Needle-case, of striated agate, mounted with borders of gold, chased with scroll ornaments, bird, and flowers, and band of white enamel, with "La vertu me guide" in gold
- 1391 A Louis XV. Circular Needle-case, of agate, mounted with borders of chased gold
- 1392 A Louis XV. Gold Etui, chased with classical figures, buildings, cupids, clouds, and flowers, with diamond thumb-piece
- 1393 A Louis Quinze Fluted Needle-case, of bloodstone, mounted with gold, chased with scrolls and flowers, and with diamond thumb-piece
- 1394 A FLUTED BLOODSTONE ÉTUI, carved with ornaments in relief and mounted with gold, containing gold-mounted implements, with brilliant thumb-piece
- 1395 A Double Needle-case with Scent-bottle, mounted with military and musical trophies, emblems, scrolls, and other ornaments, of chased gold

- 1396 A Blue, White, and Gold Porcelain Needle-case, formed as a quiver, with boys' heads and ornaments in relief
- 1397 A Louis XV. Scent-bottle, of carved rock crystal, with gold cage mounting, exquisitely chased with a dog, bird, wreaths of flowers, and scrolls, with chased gold stopper and octagonal foot, with lid forming a box
- 1398 A Large Cylindrical Scent-bottle, of brown rock crystal, fluted and carved with shells and raised bands, the lid, of gold, formed as a crown, partly enamelled red, and set with precious stones

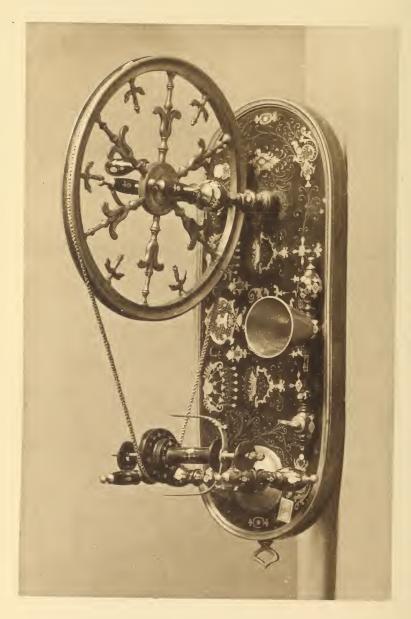
OLD FRENCH AND OTHER DECORATIVE OBJECTS.

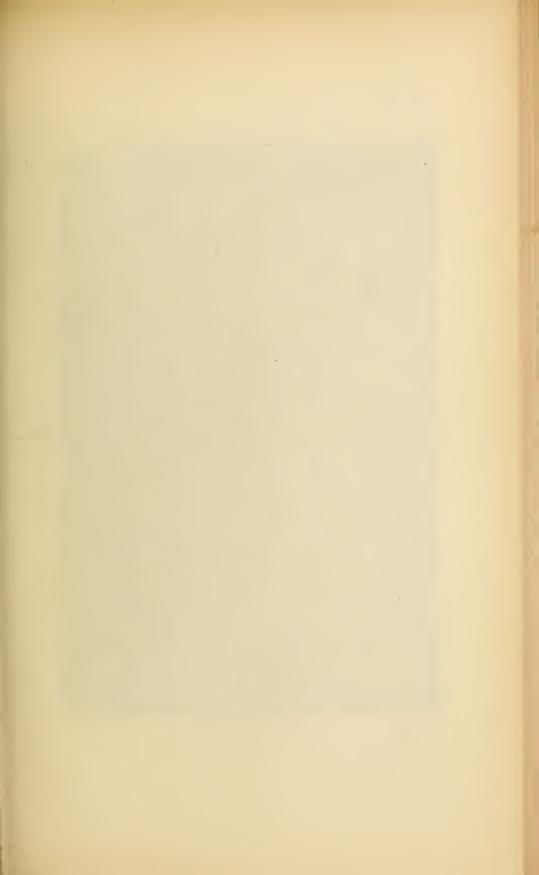
- 1399 A Louis XIV. Taper Candlestick, the handle chased with a mask, and the borders with beaded ornament
- 1400 A Louis XV. Model of a Spinning-wheel, of or-molu, chased with dolphins, surmounted by crowns, scroll ornaments and fleur-de-lis—on wood stand, with metal-gilt border
- 1401 An Inestand, formed of a vase of old lac, with a river scene and buildings in gold on black ground, mounted with foot and rim of engraved metal gilt— $7\frac{1}{4}$ in. high
- 1402 A Casket, with shaped top of old French lac, with a Chinese figure, buildings, and garden scenes in silver and coloured mother-o'-pearl
- 1403 An Oblong Metal Casket, lacquered and inlaid with landscapes, buildings, and flowers of coloured mother-o'-pearl, and mounted with metal gilt, with three trays inside
- 1404 A SMALL METAL-GILT CANDLESTICK, formed as a vase, chased with festoons of flowers and scrolls, and fitted with an ivory carving representing a burning candle
- 1405 An Oval Metal-Gilt Plaque, chased with bacchanalian figures in a landscape, and a sacrifice to Pan
- 1406 An Oblong Frame, of or-molu, chased with griffins and classical ornaments in relief, of the time of the First Empire— $12\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

- 1407 A SMALL GROUP OF VENUS SEATED, and Cupid at her side, holding an arrow—on plinth mounted with or-molu, and oblong pedestal of variously coloured and inlaid marbles
- 1408 A Pair of Vases, of antique porphyry, mounted with handles and rims of or-molu, chased with scroll foliage—on porphyry socles and feet of or-molu—9 in. high
- 1409 A Pair of Louis XV. Or-molu Wall Lights, of scroll design, chased with flowers and foliage, and with scroll branches for two lights each
- 1410 A Louis XVI. Regulator, by Janvier, of Paris, with compensating pendulum and enamelled dial—in upright square case of metal gilt, with glass panels—Regulateur marchant pour un an
- 1411 A Pair of Louis XVI. Candelabra, the stems formed each of two bronze figures of cupids, bearing branches of or-molu—with nozzles for four lights each—on fluted or-molu pedestals with chased borders, and square plinths—24 in. high
- 1412 A Carriage-clock, by Martin of Paris, in Louis XVI. case of ormolu, the front chased with ornaments, with glazed panels at the sides, and door at the back
- 1413 A Pair of Louis XV. Candlesticks, of or-molu, with stems and feet boldly chased with scrolls, and large seated figures of boys
- 1414 A FINELY CHASED LOUIS XIV. GILT BRONZE GROUP, of a negro upon a horse attacked by a lion, on oblong black boulle pedestal, mounted with or-molu, chased with masks, and with borders of the same
- 1415 A SMALL HANGING CHANDELIER, of metal gilt, with branches for six lights, mounted with numerous drops and beads of cut rock crystal
- 1416 A Louis XV. Hanging Chandelier, of or-molu, of foliage design, with branches for three lights, mounted with numerous coloured flowers of old Sèvres porcelain













- 1417 A Square-shaped Jardinière, of black boulle, inlaid with scroll ornaments of engraved white metal, mounted with border, and scroll feet of chased or-molu—8½ in. square, 7½ in. high
- 1418 An Oblong-shaped Jardinière, of black boulle, inlaid with scroll ornaments of white metal, and mounted with feet and borders of chased or-molu—7 in. high by 9 in. long
- 1419 A Louis XIV. Model of a Spinning-wheel, on plinth, of tortoiseshell and gold picqué, beautifully inlaid with scroll ornaments and other decorations in gold, masks and ornaments of engraved mother-o'-pearl, the standards of the wheel and winding apparatus of tortoiseshell, inlaid in similar style. Vide illustration
- 1420 A Clock, by Maupetit, in Louis XV. case of or-molu, chased with scrolls and flowers, supported by a bronze figure of an elephant—on or-molu plinth of scroll design, chased with foliage and shells—9½ in. high
- 1421 A Time-piece, with enamelled dial, in Louis XV. hanging case of or-molu, formed as a Chinese temple, surmounted by a male figure with an umbrella, and chased with dragons, birds, and foliage—15 in. high
- 1422 A Louis XVI. Clock, with horizontal metal dial, in vase-shaped or-molu case, standing on an altar of the same, chased with festoons of flowers, and plinth, with doves and emblems, and with two bronze figures of cupids at the sides of the altar
- 1423 A Pair of Candelabra, en suite, each with two bronze figures of cupids, bearing foliage branches for three lights—on circular fluted or-molu pedestals
- 1424 An Oblong Casket, of ebony, forming an inkstand, exquisitely decorated with applique silver, partly gilt, pierced and chased with figures, cherubs' heads, and arabesques, the cover surmounted by a reclining figure of Venus on feet formed as terminal figures, resting on snails, by the celebrated Augsburg artist, Jamnitzer. The silver is marked with the Augsburg pine—8½ in. by 6½ in., 5¾ in. high. Vide illustration

1425 An Old Italian Miniature Cabinet, of ebony, of square form, the sides richly mounted with temples, boys, lions, masks, and other decorations of or-molu, and with female figures in ivory, the top formed of a large metal-gilt plaque, chased with figures in the garden of a palace, in border of arabesque foliage—the front falls down, and encloses drawers with ivory figures, &c., in relief—6½ in. square, 6¾ in. high

SCULPTURE.

- 1426 A Pair of Large Statuary Marble Vases and Covers, carved with mythological subjects, in four circular medallions, masks, and borders of scrolls
- 1427 A Pair of Tall Vases and Covers, boldly carved with terminal busts, figures in medallions, and festoons of foliage—on square pedestals, with festoons of drapery and trophies
- 1428 A PAIR OF DRAPED MALE AND FEMALE FIGURES, bearing baskets on their heads
- 1429 A Life-size Female Figure, in statuary marble
- 1430 A SMALL BUST OF NAPOLEON I., in imperial robes
- 1431 A SMALL BUST OF A BOY—on marble plinth
- 1432 A French Bust of a Girl, life size, with curly hair—on socle
- 1433 A Pair of Busts of Negroes, of black marble, with turbans and drapery of coloured marble
- 1434 A Draped Bust of a Negro Boy, with a medallion portrait suspended from his neck—12 in. high—on veined marble pedestal
- 1435 A Bust of Charles III. of Spain, life size, in armour, with ermine-trimmed robe and rich collar with orders; and bust of the Queen of Spain—the companion
- 1436 A LIFE-SIZED FIGURE OF A BOY HOLDING A SHIELD
- 1437 A Pair of Louis XVI. Vases, of statuary marble, the handles formed as serpents supporting oval medallions, carved with figures of children representing the Seasons, and with acanthus foliage in relief

- 1438 A Pair of Ewers, of statuary marble, sculptured with Tritons masks, and aquatic foliage, the lower part and feet with fluted ornaments—32 in. high—on veined scagliola pedestals
- 1439 A SET OF THREE OVIFORM VASES, partly fluted, the centres carved with lions' masks supporting festoons of foliage and flowers—about 23 in. high
- 1440 A PAIR OF FINELY SCULPTURED FIGURES OF YOUTHFUL TRITONS BEARING SHELLS, seated on pedestals boldly sculptured with shells and rocks—about 6 ft. 6 in. high—on square marble plinths and veined marble pedestals
- 1441 A Pair of Large Figures of Reclining Lions, of statuary marble
- 1442 A Pair of Rosso Antico Marble Columns, with Corinthian capitals and bases of chased or-molu—on square pedestals and plinths of verde antique, with moulded or-molu borders—50 in. high

ENGLISH MINIATURES.

- 1443 PORTRAIT OF A GENTLEMAN, in bright coat with ribbon and star of the Garter
- 1444 A Gentleman, in armour, with flowing wig, in octagonal metalgilt frame
- 1445 Nell Gwynne, in white dress, wearing a veil
- 1446 George, Lord Hunsdon, Chamberlain to Queen Elizabeth, father of Elizabeth Carey—married Sir Thomas Berkeley, son of Henry, 11th Earl of Berkeley, who died 1611
- 1447 Lady Strafford, in white dress with pearl ornaments—a small oval miniature in gilt frame
- 1448 George Berkeley, 22nd Baron Berkeley, brother to George, first Earl Berkeley, by J. Hoskins—signed
- 1449 Charles, 2nd Earl of Berkeley, married Elizabeth, sister of 1st Earl of Gainsborough—large oval enamel, in pencil

- 1450 Henry, Lord Berkeley, in richly embroidered coat and lace collar—with inscription, and date 1601, in gold
- 1451 Lady Berkeley, sister of Lord Thurlow, in dress embroidered with gold—signed
- 1452 HENRY, LORD BERKELEY, in blue coat, with red scarf
- 1453 LADY BERKELEY, Lord Thurlow's daughter, in blue dress, with pearl necklace
- 1454 LADY ELIZABETH GERMAINE, daughter of Charles, 2nd Earl of Berkeley, and sister of Lady Mary Chambers, mother of Lady Vere—after Kneller
- 1455 CHARLES, 1ST DUKE OF ST. ALBANS, when a boy-oval enamel
- 1456 Lady Berkeley, daughter of Sir Michael Stanhope, wife of George, 12th Earl of Berkeley, who died 1658—in oval gilt metal frame—signed
- 1457 Aubrey, Lord Burford, 6th Duke of St. Albans, died 1815—in similar frame
- 1458 WILLIAM BERKELEY, son of Lord Henry Berkeley, in coat richly embroidered with gold, and lace collar—temp. James I.—in similar frame
- 1459 Marx, Countess of Tankerville, daughter to George, Earl of Berkeley: a large oval miniature, by L. Cross—signed—in similar frame
- 1460 THE UNRIVALLED COLLECTION OF MINIATURES
 BY RICHARD COSWAY, R.A., AND CONTEMPORARY
 MINIATURISTS, which has been exhibited by Mr. Edward
 Joseph at Windsor Castle by request of H.M. the Queen, also
 to T.R.H. The Prince and Princess of Wales at Marlborough
 House, and at the following Art and Treasures Exhibitions:—

Burlington House, 1879

Ryde, Isle of Wight, 1881

Lewes, Sussex, 1882

Brussels, 1888

Miniature Exhibition, Burlington Fine Arts Club, 1889. Vide illustration













- RICHARD Cosway, R.A., portrait, three-quarter view, looking to the right, powdered hair, habited in a grey coat turned over with white, white muslin neckerchief and large bow—in an oval gold frame, bordered with pearls on a blue enamel band. On the back is written, "Richard Cosway, Esq., R.A., the first of painters, and my particular friend. Drawn in London, by Stubble, 1792—belonging to Maria Cologan." A highly finished portrait, painted in emulation of the style of Richard Cosway—3½ in. by 4½ in.
- Mrs. Cosway. Maria Hadfield was a native of Italy, of English parentage, married to Richard Cosway, R.A.; she was an excellent artist, and friend of Angelica Kauffmann, R.A. Full-face, with a charming expression, and powdered hair, her left hand raised to her chin in an attitude of contemplation, habited in a white frilled dress, and round her neck, suspended by a blue ribbon, is a miniature portrait of a lady. An exquisite finished likeness, by her talented husband, Richard Cosway, R.A.—in an oval frame bordered with pearls, to correspond with the previous miniature— $3\frac{1}{2}$ in. by $4\frac{1}{2}$ in.
- Portrait of a Gentleman, in a brown coat, white neckerchief, and blue undervest— $3\frac{3}{4}$ in. by $3\frac{1}{2}$
- PORTRAIT OF A LADY, her hair bound with a neckerchief, and a necklace of two rows of red coral, in a white dress with blue sash, plaited hair on the back of the frame—ivory— $3\frac{3}{4}$ in. by $3\frac{1}{2}$ in.
- PORTRAIT OF A YOUNG LADY, in a white frilled dress, and black hat with feathers—ivory—in an oval frame, twisted border— $2\frac{3}{4}$ in. by $2\frac{1}{4}$ in.
- PORTRAIT OF A LADY, in a white dress trimmed with black lace, a kerchief thrown over her head, on the back of the frame plaited hair—ivory—3 by $2\frac{1}{2}$ in.
- PORTRAIT OF A LADY, in a frilled dress, tricoloured ribbon in her hair; the frame has a border of plaited hair, and pearl initials on the back, "W.C.L."—on plaited hair—ivory— $2\frac{3}{4}$ in. by $2\frac{1}{4}$ in.

- PORTRAIT OF THE HONOURABLE ELIZABETH RUSHOUT, third daughter of Lady Northwick, afterwards the Honourable Mrs. Grieve, in a white dress, open at the neck; her hair bound with a white kerchief—oval frame—3½ in. by 3 in.—ivory—exhibited 1879—A. Plimer
- PORTRAIT IN PROFILE OF A LADY in a yellow dress edged with black lace, pink hat and ribbons— $3\frac{5}{8}$ in. by $2\frac{7}{8}$ in.—ivory—James Nixon, A.R.A.
- PORTRAIT OF A LADY, looking to her left; light hair, bound with a fillet, white dress and neckerchief, blue ribbon round her waist—oval plain gold frame—2½ in. by 3 in.—ivory
- PORTRAIT OF A LADY, name unknown; she is represented in a white frilled dress, with a large hat and feather, tied by a ribbon under her chin—ivory—oval frame, and loop set round with pearls— $2\frac{1}{2}$ in. by $2\frac{1}{4}$ in.

From Lord Exmouth's Collection.

- PORTRAIT OF A LADY, with bushy hair, bound by a pink fillet, in a white frilled dres—ivory—oval frame set round with pearls $-2\frac{1}{2}$ in. by $2\frac{3}{4}$ in.
- PORTRAIT OF a Lady, in a white frilled dress and white cap, a red coral necklace—ivory—oval frame and loop, set round with rose diamonds—3 in. by 3\frac{1}{2} in.
- PORTRAIT OF A LADY, in a white frilled dress, a string of pearls in her hair, red coral necklace and bracelet; on the back of the frame, blue glass with hair—ivory—3\(\frac{1}{4}\) in. by 2\(\frac{1}{4}\) in.
- PORTRAIT OF SOPHIA, wife of C. A. Pelham, Lord Yarborough, born 1752, died 1758; and their eldest daughter Sophia, who married Dudley North, of Glemham, Suffolk. Her ladyship is seated at a table, holding her child in her lap, in her left hand she holds an open book; her hair is bound with light-blue ribbon and a string of pearl; in a white dress fringed with gold lace; the child in a blue sash—ivory—3\frac{1}{8} in. by 3\frac{1}{8} in.

- PORTRAIT OF A LADY; her hair, pushed off her forehead, bound by a white fillet, in a yellow dress with white frill. The frame set round with two rows of entwined diamonds and emeralds —ivory—signed "I. S."—John Smart
- PORTRAIT OF A LADY, in a white mob cap, pink ribbons—oval gold frame, set round with jargoons—ivory— $2\frac{5}{8}$ in. by 2 in.
- PORTRAIT OF A LADY, in a white dress, and small puce-coloured hat, a neckerchief tied under her chin—in an oval gold frame, with border of leaves set with diamonds and rubies, and diamond loop—ivory—3\(\frac{1}{4}\) in. by 3 in.
- PORTRAIT OF LADY EGLINTON, in a white frilled dress, her hair disposed in ringlets, which hang on her neck, a black ribbon under her chin. The frame has a light blue enamel border, with gold sprigs on front and back; and on the last a knot of small diamonds— $2\frac{3}{4}$ in. by $2\frac{1}{4}$ in.
- PORTRAIT OF SIR WILLIAM TWYSDEN, looking to the right, powdered hair, with brown velvet collar, white vest and neckerchief—in an oval plain gold frame, green enamelled back, with gilt leaves and compartment, with plaited hair—ivory—3 in. by $2\frac{1}{2}$ in.
- LADY ELIZABETH FOSTER, daughter of the fourth Earl of Bristol, and second wife of William, fifth Duke of Devonshire, married about 180S, died 1824; in a white dress, mauve sash and white kerchief, on her head—ivory—oval frame, set round with pearls, bordered by blue enamel—4½ in. by 3¾ in.
- PORTRAIT OF THE MARCHIONESS OF SALISBURY. She is habited in a white frilled dress, her hair bound with a white fillet—oval frame— $2\frac{3}{4}$ in. by $2\frac{1}{4}$ in.—ivory

From the Collection of the late R. Carruthers, Esq. Engraved

PORTRAIT OF Mrs. Dawson Damer, high-dressed hair, in a white frilled dress—oval frame, with blue enamelled border, and small gold leaves, blue glass back—ivory— $2\frac{3}{4}$ in. by $2\frac{1}{4}$ in.

- PORTRAIT OF a Lady, in a white dress, with high frill and tricoloured sash, her hair bound with white ribbon, the frame set round with pearls, plaited hair at back—ivory—3 in. by $2\frac{1}{2}$ in.
- Portrait of a Gentleman, in a blue coat and velvet collar, yellow undervest. Inscribed on the back, "Rdus. Cosway, R.A. Primarius Pictor Altissimi Walliæ Principis Pin it, 1791" $3\frac{1}{2}$ in. by 3 in.
 - PORTRAIT OF A LADY, in a high head dress, with pearls and small feather, high white frilled collar, and blue velvet dress, trimmed with ermine, and a small pearl necklace, at the back of the frame a box for hair, surrounded by blue glass—ivory—signed R. G.
 - PORTRAIT OF Mrs. SIDDONS, born 1755, retired from the stage 1812 died 1831, with bushy curled hair, ringlets on her shoulder, in a white dress, and a gold necklet of three rows, oval frame, blue enamel border—ivory—3\frac{3}{4} in. by 3\frac{1}{4} in.

From the Collection of Count Tyszkiewiez

- PORTRAIT OF A LADY, in a white frilled dress, plaited hair at the back of the frame— $2\frac{1}{2}$ in. by 2 in.—ivory
- Portrait of a Lady, in a white frilled dress, and a large white hat, with pink bow long ringlets over her shoulders—ivory— $2\frac{1}{4}$ in. by $1\frac{1}{4}$ in.
- H.R.H. The Princess Charlotte Augusta of Wales, when young. Married to Prince Leopold in 1816. Died in the following year. She is represented in a white tunic with red coral necklace and bracelet, leaning against a column, holding a dove in her left hand, her right resting on a sculptured lion's head, card. Underneath is the date, 1807—oval frame $-4\frac{1}{2}$ in. by $3\frac{3}{4}$ in.—on the back is written, "Princess Charlotte, Rd. Cosway, R.A., Feb. 1807"
- Mrs. Nixon, of Jamaica, with bushy hair, in a white frilled dress, —ivory—oval frame, set round with pearls— $3\frac{1}{2}$ in. by 3 in.

PORTRAIT OF A LADY, with long flowing hair bound with a white kerchief, in white dress—ivory—oval frame set round with pearls—3½ in. by 3 in.

Exhibited 1879

ELIZABETH FARREN, COUNTESS OF DERBY, born 1759, married 1797, died 1829, represented with curly hair and ringlets, her right hand raised to her chin, neck bare, in a white frilled dress—ivory—oval frame—3 in. by 2½ in.

From the Carruthers and Exmouth Collections

PORTRAIT OF HARRIET MELLON, actress, married in 1815, to Mr. Thomas Coutts, who was then 80 years of age. He died in 1822, leaving his widow the whole of his property, amounting to about a million sterling. She afterwards married the Duke of St. Albans, and at her death left her great wealth to Angela Burdett, the favourite grand-daughter of Mr. Thomas Coutts, who then assumed the additional name of Coutts, now the Baroness Burdett-Coutts. She is represented with black hair, parted in the middle, full face, her elbow on a table, and hand raised to her chin; in a white figured muslin dress—plain oval gold frame— $4\frac{1}{2}$ in. by $3\frac{1}{2}$ in.—ivory

Georgiana, eldest daughter of John, first Earl Spencer, called "the Beautiful Duchess," married in 1774 to William, fifth Duke of Devonshire, died 1806. She is represented in a white flowing dress, holding a child in her arms, a brown wreath in her hair—ivory—oval frame, pierced border of gold and enamel leaves— $4\frac{3}{4}$ in. by $3\frac{3}{4}$ in.

Exhibited 1879

She was no less admired for her amiability of temper and sweet disposition, making herself beloved by all her intimate friends. It is related that when Georgiana, the celebrated Duchess of Dovonshire died, one of her most attached admirers exclaimed to Charles Fox, at Brookes' Club, "Then the most beautiful woman in England has passed away." "Then," was Fox's instantaneous retort, as the tears streamed down his cheeks, "the largest hearted woman in England has passed away."

- Portrait of a Lady, with high head dress of kerchief and pearls, in white dress bordered by a white handkerehief and small blue sprigs; the frame has a blue enamel border and diamond sparks—ivory—5 in. by 4½ in.
- Portrait of a Lady, her hair in ringlets, bound with a white kerchief, and a white frilled dress; the frame is set round with rose diamond flowers between small brilliant and emerald leaves— $3\frac{1}{4}$ in. by $2\frac{3}{4}$ in.
- Portrait of a Lady, her hair bound with a white fillet, in a white dress; the frame bordered with leaves, set with rose diamonds and rubies—ivory
- PORTRAIT OF A LADY, in white dress, with high frill on her throat, and gold necklace—silver frame set with jargoons ivory
- Portrait of a Lady, in a brown dress, white muslin kerchief over her neck and bosom, set round with pearls, deep-blue enamel border— $3\frac{1}{2}$ in. by $2\frac{7}{8}$ in.—ivory
- PORTRAIT OF A LADY, looking to the left, her powdered hair bound with a pearl necklet of two rows, fastening under her chin, in a white frilled dress—plain oval gold frame—3½ inby 2½ in.—ivory
- PORTRAIT OF LADY NORTHWICK, mother of the "Three Graces," with long ringlets, in white dress, a neckerchief and frill round her throat, and white cap—oval frame—3½ in. by 3 in.—ivory

Exhibited in 1879

- PORTRAIT OF A LADY, with powdered hair in a white frilled dress and blue sash—oval gold frame, bordered with diamonds on black enamel—2½ in. by 2 in.—ivory
- PORTRAIT OF a Lady, with auburn hair bound with a pink fillet, a string of pearls over her shoulders, in a white high frilled dress—plain gold oval frame—3 in. by 2½ in.—ivory

- Profile Portrait of H.R.H George, Prince of Wales, looking to his left, in a fancy dress of the time of Charles II., large hat and red feather, a broad blue ribbon over his shoulders, to which is suspended a medallion of St. George, mounted in a gold frame, with a double border of pearls, surmounted by a crown, enamelled and set with stones—3 in. by $2\frac{1}{4}$ in.—ivory
- Portrait of Prince Loubovmirsky, full face, with auburn hair hanging in ringlets on his neck, white frilled dress, his left shoulder bare—oval frame bordered with pearls— $2\frac{3}{4}$ in. by $2\frac{1}{4}$ in.—iyory. This portrait, entitled "Youth," has been engraved by Bartolozzi, being one of a series of "Infancy," "Childhood," &c., by R. Cosway, R.A.
- PORTRAIT OF A LADY, looking left, hair partly covered with a white muslin kerchief, white frilled dress and neckerchief up to her chin, open on the neck and breast—oval frame, bordered with pearls—3½ in. by 2½ in.—ivory
- Portrait of a Lady, in a black dress, and black hat and feathers, white neckerchief—ivory—oval frame set round with pearls, blue enamelled back—4 in. by 3 in.
- PORTRAIT OF A LADY [MARIA EDWARDS], looking to her left, light hair, bound with white muslin and blue fillet, in a white dress and blue sash—oval gold frame, plaited hair on the back—2\frac{3}{4} in. by 2\frac{1}{2} in.—ivory
- PORTRAIT OF A GENTLEMAN, looking to the right, powdered hair, in a brown coat, white vest, edged with scarlet, and necker-chief—oval frame—3 in. by 2½ in.—ivory
- Portrait of a Girl in the Bloom of Youth and Beauty, light hair, in a mob cap and scarlet ribbon, gold necklet, white frilled dress, with a scarlet bow on her waist—in gilt metal square frame—44 in. by 3½ in.
- Portrait of a Lady, in a white dress and white kerchief over her head: on the reverse is the portrait of a gentleman in a brown coat—ivory—3 in. by $2\frac{1}{2}$ in.

- PORTRAIT OF COMMANDER BOND, of the Chinese expedition, in a black coat with high collar, and large white bow to his neckerchief—oval frame
- A SMALL OVAL PAINTING OF THE RIGHT EYE OF MRS. FITZ-HERBERT, showing the forehead, and hair in small curls, and the upper part of the cheek with a ruddy bloom, the lower portion is shadowed with clouds—in its original fish-skin case. Maria, daughter of W. Smythe, Esq., of Brambridge, Herts, married in 1775 to Edward Weld, Esq., of Lulworth Castle, who died in the same year; she married, secondly, in 1778, Thomas Fitzherbert, Esq., of Swinnerton. Co. Stafford, who died in 1781; in 1785 she was privately married at Carlton House to George, Prince of Wales, the ceremony being performed by the Rev. S. Johnnes Knight, Rector of Welwyn, Herts; born 1756, died 1837

Cosway delighted in giving expression to the eyes of his portraits, being usually finished with extreme delicacy, in which he was excelled by no other artist. He set the fashion of painting the eye alone in a miniature, which was either set in a ring or a locket. The companion miniature of the eye of George, Prince of Wales, was also painted by Cosway,

- PORTRAIT OF A LADY, with auburn hair, encircled by a blue ribbon, white high frilled muslin dress, showing her neck and throat; a very highly finished portrait on ivory—oval frame, bordered with blue enamel—3\(\frac{1}{4}\) in. by 2\(\frac{3}{4}\) in.
- PORTRAIT OF A LADY, with light hair and white frilled muslin dress, highly finished on card—ivory frame—3 in. by $2\frac{1}{2}$ in.
- PORTRAIT OF Mrs. Robinson, commonly known as "Perdita," a character she acted in Shakespeare's 'Winter's Tale'

Her maiden name was Mary Darby, born at Bristol in 1758. She married, when only fifteen years of age, a Mr. Robinson; while yet young she took to the stage, where her beauty attracted the notice of H.R.H. Prince George of Wales, by whose solicitation she became his mistress. This undoubted portrait represents her as a fair and youthful beauty, with bushy flaxen hair disposed in short curls which drop on her shoulders. She is habited in a yellow tinted low dress. She died in 1800. On a gold plate at the back of the miniature are engraved the Prince of Wales' feathers and motto, "Ich Dien," and below, "Mary Robinson, by Cosway." It is mounted on the cover of an ivory snuffbox, with gold lining and borders. The painting on ivory is exquisitely finished in the best style of the artist.

- POWTRAIT OF A LADY, three-quarter face, with curly hair and ringlets falling on her neck; white muslin dress—signed "A. P."—oval, with plaited hair at the back—A. Plimer
- Lady Waldegrave, with curly hair, bound with pearls, a black ribbon round her neck, white muslin neckerchief folded across her bosom, brown dress—oval, with the letter "W" on plaited hair, blue enamel border
- PORTRAIT OF SIR WALTER SCOTT, with powdered hair parted in the middle, dressed in a blue coat, and white muslin neckerchief—oval frame, blue enamel border, initials on hair at the back
- H.R.H. George, Prince of Wales, in a fancy dress of the time of Charles I., with a corslet and deep lace falling collar, a gold chain over his shoulder and down his back—painted in profile—oval frame, with a lock of hair at the back
- PORTRAIT OF A GENTLEMAN, with powdered hair, in a blue coat with gilt buttons, white muslin neckerchief—oval frame, plaited hair at the back
- PORTRAIT OF A LADY, with auburn hair, bound by a blue ribbon, in a white frilled dress covering her neck—ivory—oval frame $-2\frac{1}{2}$ in. by $2\frac{1}{4}$ in.
- Portrait of a Gentleman, in a blue coat, white vest, and handkerchief—ivory—oval frame—3 in. by $2\frac{1}{2}$ in.—on the back is written, "Rdus Cosway, Primarius Pictor Serenissimi Walliæ Principis pinxit, 1789"
- PORTRAIT OF A LADY (Nelson's daughter), powdered hair, in a white frilled dress, blue sash, and miniature at her waist, a black ribbon round her neck—oval frame; with another portrait at the back, of a lady in a black dress—ivory—3 in. by $2\frac{1}{2}$ in.

H.R.H. George, Prince of Wales, looking to the right, the face is highly finished, the dress being merely sketched in outline—ivory

On the back is written, "Cosway was the most eminent painter of his day, and was particularly noticed by the Prince of Wales, then the leader of the gay world, and Cosway painted him as a gentleman, not as a coxcomb or actor."—Stanley.

From the collection of the late Dr. Turton, Bishop of Ely.

- Lady Porchester, daughter of Colonel Acland, by Lady Harriet Fox Strangeways; she died before her husband succeeded to the title of Earl of Carnarvon. This charming portrait, full of sweetness of expression, represents her with auburn hair, bound by a muslin handkerchief, clad in a white muslin dress. Oval frame—plaited hair at back—ivory
- Henry, Lord Porchester, subsequently the 2nd Earl of Carnarvon, in a brown coat and white neckerchief. Oval locket, with plaited hair at the back—ivory—A. Plimer
- Maria Cosway, full-face, with a chapeau de paille, ostrich feathers and blue ribbon, in a white frilled muslin dress; the face highly finished in natural colours, the dress shaded in bistre—painted on card. An engraved portrait
- LADY STUART, of Castle Milk, in profile, dark-brown hair in short curls and ringlets on her neck; over her shoulders is thrown a white muslin handkerchief—ivory
- Lady Pulteny, full-faced, with powdered bushy hair, in a white muslin frilled dress; bare neck, delicately painted—ivory
- Andrew Stuart, of Castle Milk, three-quarter portrait, powdered hair, in a blue coat with gilt buttons—ivory
- Georgina, Duchess of Devonshire, in black and white dress and powdered hair, in oval gold locket
- THREE-QUARTER LENGTH MINIATURE OF THE SAME, with blue fillet in her hair and blue sash
- Caroline, Princess of Wales, with powdered hair, surmounted by a coronet, white muslin dress, and pearl necklace—inscribed on back, "R. Cosway, R.A., Primarius Pictor Serenissimi Wallie Principis pinxit, 1795."

Portraits of Three Ladies of the Rushout Family, in white dresses and blue sashes, the daughters of John Rushout, first Lord Northwick, created Baron in 1797. The eldest, the Honourable Ann Rushout, probably died unmarried; the second daughter, Harriet, married, in 1808, Sir Charles Cockerell, Bart. The third daughter, Elisabeth, married, in 1797, William Sydney Bowles, Esq., and afterwards became the Hon. Mrs. Grieve—ivory

From the Rushout Collection

It may be mentioned that the mother of Sir Charles Cockerell was Frances Jackson, daughter and co-heir of John Jackson, Esq., of Clapham, heir to the estates of his uncle, Samuel Pepys, Secretary to the Admiralty, temp. Charles II., and residuary legatee of Mr. Hewer, of Clapham, so frequently spoken of in Pepys' diary. Sir Charles died in 1837, and was succeeded in the baronetcy by his son Charles, who took, by royal license, the surname of Rushout.

The artist, Andrew Plimer, a contemporary of Richard Cosway, exhibited at the Royal Academy from 1786 up to 1819. Ob. 1837. He painted on enamel as well as ivory.

FINIS.









